

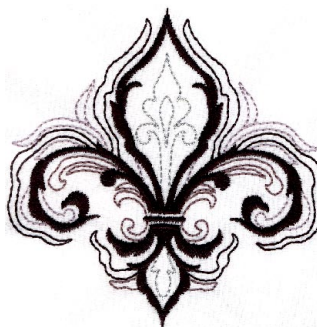
**Note:** Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**NB887\_48 Ascending Crow**  
5.05 X 7.39 in.  
128.27 X 187.71 mm  
19,421 St. ✿ L



**NB888\_48 Urban Fleur-de-Lis Appliqué**  
5.03 X 6.34 in.  
127.76 X 161.04 mm  
14,161 St. ✿ L



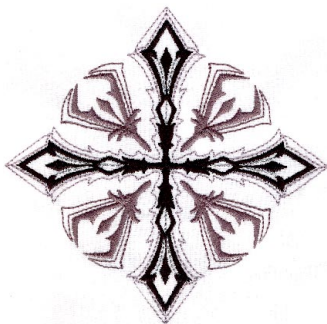
**NB889\_48 Urban Fleur-de-Lis**  
3.52 X 3.62 in.  
89.41 X 91.95 mm  
7,129 St. ✿



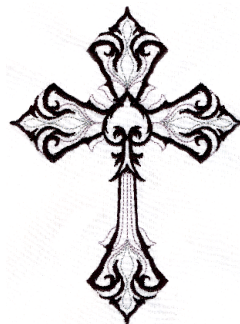
**NB890\_48 Urban Crown**  
2.15 X 2.16 in.  
54.61 X 54.86 mm  
4,823 St. ✿



**NB891\_48 Urban Cross & Sword Appliqué**  
4.83 X 7.32 in.  
122.68 X 185.93 mm  
11,273 St. ✿ L



**NB892\_48 Urban Cross Pattern**  
4.89 X 4.89 in.  
124.21 X 124.21 mm  
11,850 St. ✿



**NB893\_48 Urban Cross**  
4.94 X 6.74 in.  
125.48 X 171.20 mm  
12,164 St. ✿ L



**NB894\_48 Urban Feather**  
3.77 X 5.41 in.  
95.76 X 137.41 mm  
8,725 St. ✿ L



**NB895\_48 Urban Feather Front Shoulder**  
5.20 X 6.61 in.  
132.08 X 167.89 mm  
11,513 St. ✿ L



**NB896\_48 Urban Swirls 1**  
4.93 X 6.16 in.  
125.22 X 156.46 mm  
6,158 St. ✿ L



**NB897\_48 Urban Swirls 2**  
2.63 X 4.78 in.  
66.80 X 121.41 mm  
2,924 St. ✿



**NB898\_48 Urban Swirls 3**  
2.90 X 3.43 in.  
73.66 X 87.12 mm  
2,729 St. ✿

✿ Design contains a loose fill.  
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
S Design is smaller than 1.5" (38.1 mm) in either direction.

**Note:** Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**NB899\_48 Urban Swirls 4**  
3.50 X 6.48 in.  
88.90 X 164.59 mm  
4,078 St. ⚙️ L



**NB900\_48 Urban Swirls Lines 1**  
1.93 X 2.07 in.  
49.02 X 52.58 mm  
1,066 St. ⚙️



**NB901\_48 Urban Swirls Lines 2**  
2.67 X 3.63 in.  
67.82 X 92.20 mm  
1,627 St. ⚙️



**NB902\_48 Urban Swirls Accent 1**  
2.38 X 2.62 in.  
60.45 X 66.55 mm  
2,583 St. ⚙️



**NB903\_48 Urban Swirls Accent 2**  
1.53 X 1.46 in.  
38.86 X 37.08 mm  
963 St. ⚙️ S



**NB904\_48 Urban Swirls Border 1**  
1.03 X 5.17 in.  
26.16 X 131.32 mm  
3,177 St. ⚙️ LS



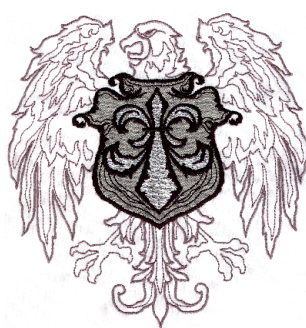
**NB905\_48 Urban Swirls Border 2**  
.77 X 3.58 in.  
19.56 X 90.93 mm  
1,875 St. ⚙️ S



**NB906\_48 Jumbo Urban Fleur-de-Lis**  
6.41 X 11.35 in.  
162.81 X 288.29 mm  
16,588 St. ⚙️ L



**NB907\_48 Jumbo Urban Cross**  
7.39 X 12.27 in.  
187.71 X 311.66 mm  
24,804 St. ⚙️ L



**NB908\_48 Jumbo Eagle Shield Appliqué**  
6.93 X 7.27 in.  
176.02 X 184.66 mm  
34,628 St. ⚙️ L

⚙️ Design contains a loose fill.  
⚙️ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

**NOTE: Thread #7005 is YLI Metallic SN-1. Thread #8013 is YLI Variations 2471013V**

#### NB887\_48 Ascending Crow

|                                                  |      |
|--------------------------------------------------|------|
| 1. Metallic Linework.....                        | 7005 |
| 2. Light Gray Linework.....                      | 0131 |
| 3. Medium Gray Linework & Design Below Crow..... | 0111 |
| 4. Crow.....                                     | 0020 |
| 5. Crow Highlights.....                          | 0132 |

#### NB888\_48 Urban Fleur-de-Lis Appliqué

|                                   |      |
|-----------------------------------|------|
| 1. Placement Stitch.....          | 0015 |
| 2. Tackdown.....                  | 0138 |
| 3. Metallic Linework.....         | 7005 |
| 4. Inner Black Design.....        | 0020 |
| 5. Outer Light Gray Linework..... | 0131 |
| 6. Outer Dark Gray Swirls.....    | 0138 |

#### NB889\_48 Urban Fleur-de-Lis

|                             |      |
|-----------------------------|------|
| 1. Metallic Linework.....   | 7005 |
| 2. Dark Gray Linework.....  | 0111 |
| 3. Light Gray Linework..... | 0131 |
| 4. Black Swirls.....        | 0020 |

#### NB890\_48 Urban Crown

|                           |      |
|---------------------------|------|
| 1. Metallic Linework..... | 7005 |
| 2. Crown.....             | 0138 |

#### NB891\_48 Urban Cross & Sword Appliqué

|                                    |      |
|------------------------------------|------|
| 1. Placement Stitch.....           | 0015 |
| 2. Tackdown.....                   | 0138 |
| 3. Inner Cross Black Design.....   | 0020 |
| 4. Metallic Linework.....          | 7005 |
| 5. Inner Cross Black Linework..... | 0020 |
| 6. Tan Linework.....               | 8013 |
| 7. Sword & Flames.....             | 0138 |

#### NB892\_48 Urban Cross Pattern

|                             |      |
|-----------------------------|------|
| 1. Metallic Linework.....   | 7005 |
| 2. Light Gray Linework..... | 0131 |
| 3. Black Cross.....         | 0020 |
| 4. Medium Gray Designs..... | 0111 |

#### NB893\_48 Urban Cross

|                           |      |
|---------------------------|------|
| 1. Metallic Linework..... | 7005 |
| 2. Gray Linework.....     | 0131 |
| 3. Cross.....             | 0020 |

#### NB894\_48 Urban Feather

|                           |      |
|---------------------------|------|
| 1. Metallic Linework..... | 7005 |
| 2. Gray Linework.....     | 0131 |
| 3. Black Swirls.....      | 0020 |

#### NB895\_48 Urban Feather Front Shoulder

|                                     |      |
|-------------------------------------|------|
| 1. Metallic Linework.....           | 7005 |
| 2. Light Gray Linework.....         | 0131 |
| 3. Dark Gray Linework & Design..... | 0111 |

#### NB896\_48 Urban Swirls 1

|                      |      |
|----------------------|------|
| 1. Tan Linework..... | 8013 |
| 2. Swirls.....       | 0111 |

#### NB897\_48 Urban Swirls 2

|                      |      |
|----------------------|------|
| 1. Tan Linework..... | 8013 |
| 2. Swirls.....       | 0111 |

#### NB898\_48 Urban Swirls 3

|                       |      |
|-----------------------|------|
| 1. Gray Linework..... | 0131 |
| 2. Black Swirls.....  | 0020 |

#### NB899\_48 Urban Swirls 4

|                       |      |
|-----------------------|------|
| 1. Gray Linework..... | 0131 |
| 2. Black Swirls.....  | 0020 |

#### NB900\_48 Urban Swirls Lines 1

|                             |      |
|-----------------------------|------|
| 1. Single Color Design..... | 0131 |
|-----------------------------|------|

#### NB901\_48 Urban Swirls Lines 2

|                             |      |
|-----------------------------|------|
| 1. Single Color Design..... | 0131 |
|-----------------------------|------|

#### NB902\_48 Urban Swirls Accent 1

|                      |      |
|----------------------|------|
| 1. Tan Linework..... | 8013 |
| 2. Swirls.....       | 0111 |

#### NB903\_48 Urban Swirls Accent 2

|                      |      |
|----------------------|------|
| 1. Tan Linework..... | 8013 |
| 2. Swirls.....       | 0111 |

#### NB904\_48 Urban Swirls Border 1

|                             |      |
|-----------------------------|------|
| 1. Single Color Design..... | 0020 |
|-----------------------------|------|

#### NB905\_48 Urban Swirls Border 2

|                             |      |
|-----------------------------|------|
| 1. Single Color Design..... | 0111 |
|-----------------------------|------|

#### NB906\_48 Jumbo Urban Fleur-de-Lis

|                                          |      |
|------------------------------------------|------|
| 1. Metallic Linework.....                | 7005 |
| 2. Fleur-de-Lis Dark Gray Linework.....  | 0111 |
| 3. Fleur-de-Lis Light Gray Linework..... | 0131 |
| 4. Fleur-de-Lis Black Swirls.....        | 0020 |
| 5. Gray Outer Linework.....              | 0131 |
| 6. Black Outer Swirls.....               | 0020 |

#### NB907\_48 Jumbo Urban Cross

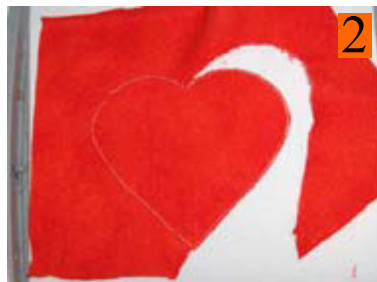
|                             |      |
|-----------------------------|------|
| 1. Metallic Linework.....   | 7005 |
| 2. Gray Cross Linework..... | 0131 |
| 3. Black Cross.....         | 0020 |
| 4. Linework.....            | 8013 |
| 5. Swirls.....              | 0111 |

#### NB908\_48 Jumbo Eagle Shield Appliqué

|                                     |      |
|-------------------------------------|------|
| 1. Eagle.....                       | 0111 |
| 2. Placement Stitch.....            | 0020 |
| 3. Cut Line & Tackdown.....         | 0101 |
| 4. Fleur-de-Lis.....                | 0015 |
| 5. Metallic Linework.....           | 7005 |
| 6. Black Linework.....              | 4174 |
| 7. Cover Stitch & Fleur-de-Lis..... | 0020 |

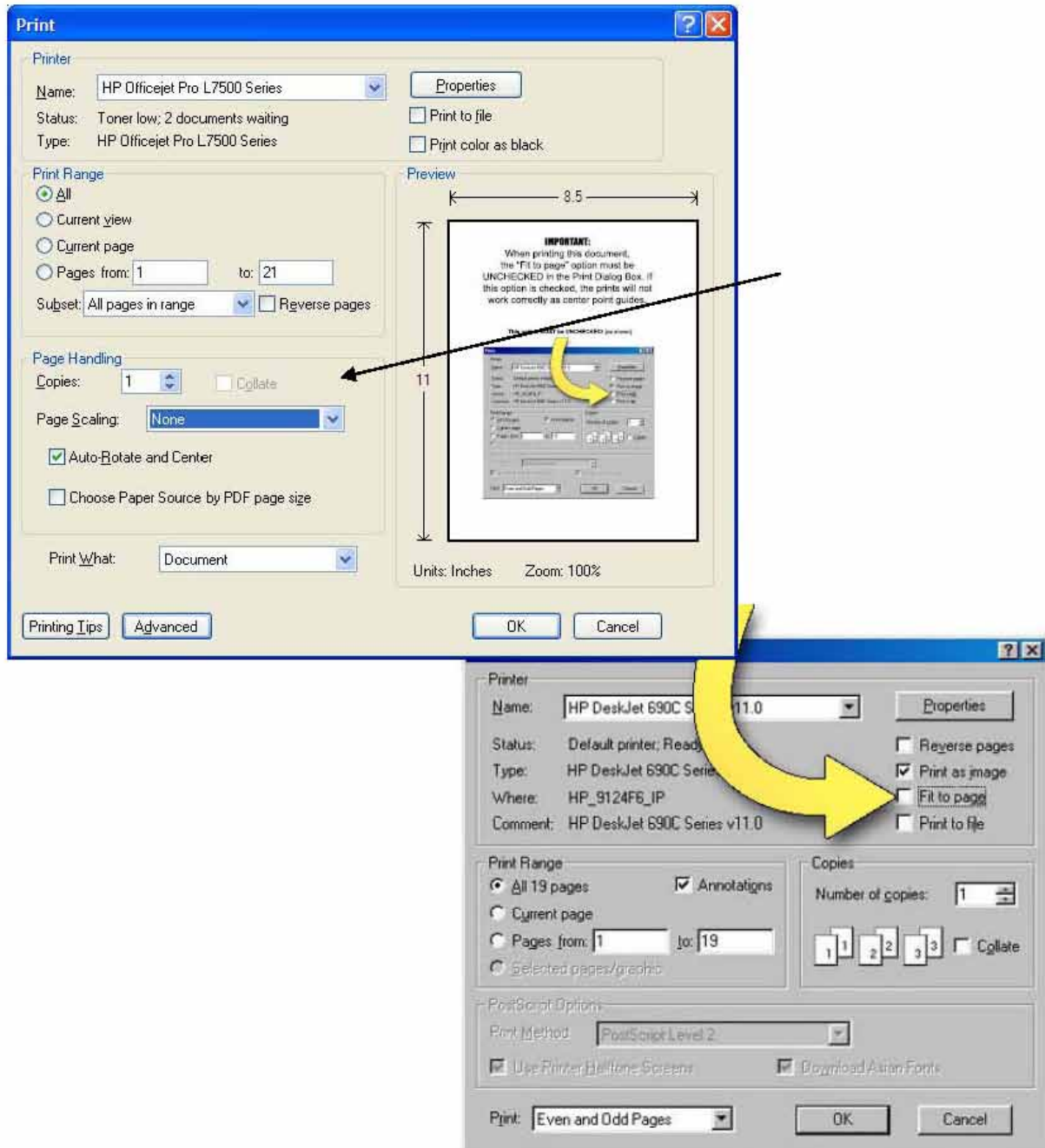
## CUT IN PLACE APPLIQUÉ INSTRUCTIONS

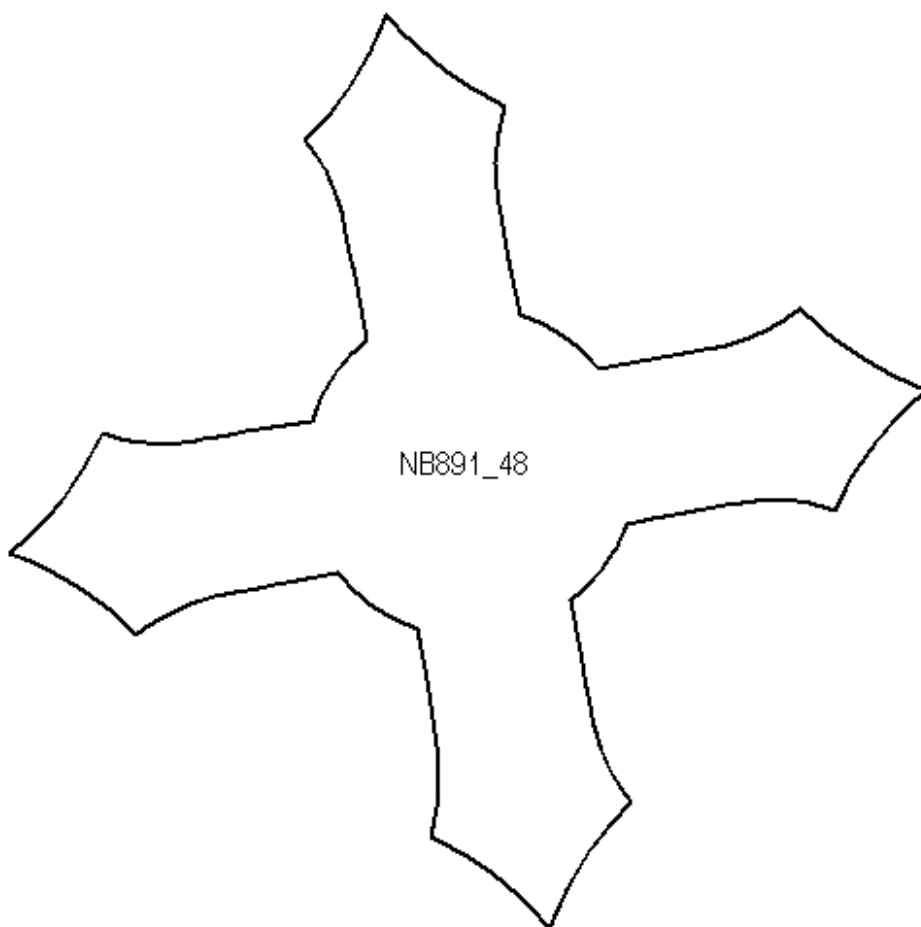
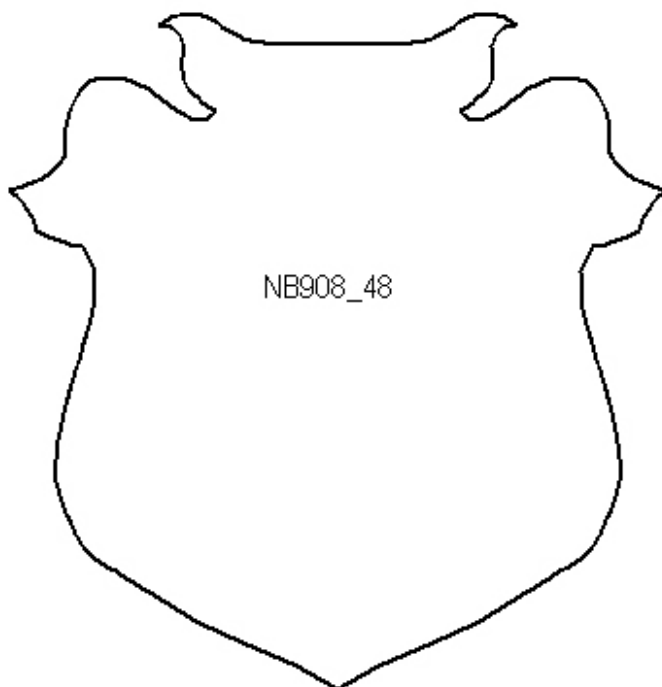
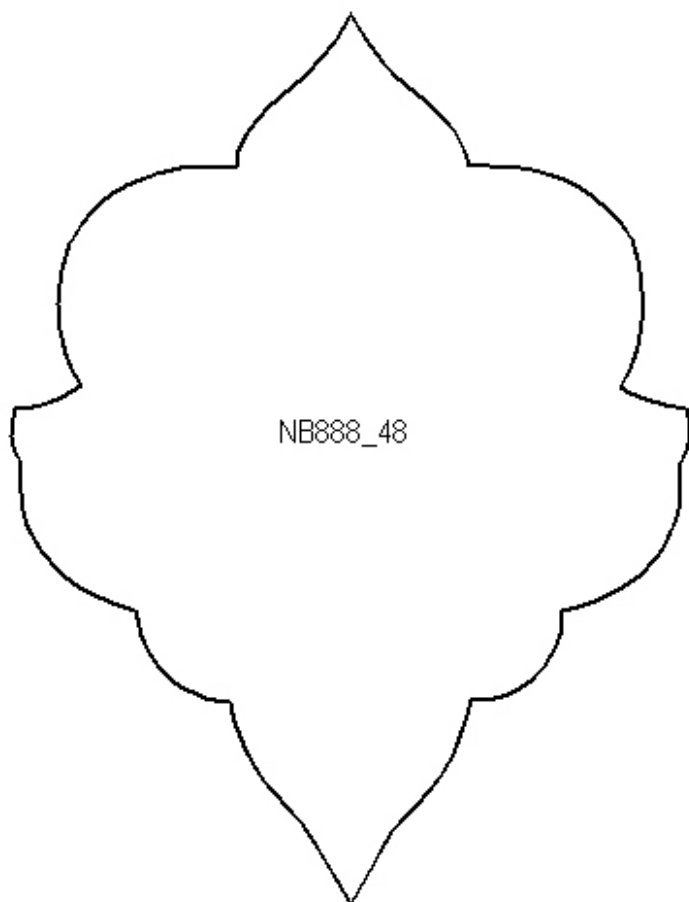
1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 01**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 02**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 03**

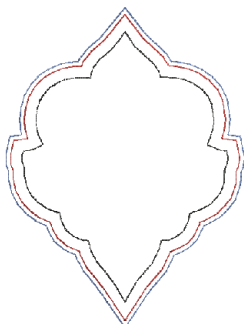


# IMPORTANT:

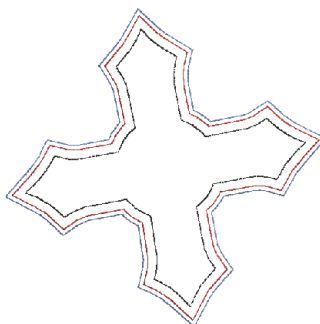
When printing this document, the “Fit to page” option must be **UNCHECKED** or the “Page Scaling” option must be set to **NONE** depending on your printer’s options. If this option is set incorrectly, the prints will not work correctly as patterns because they will not print at actual size.



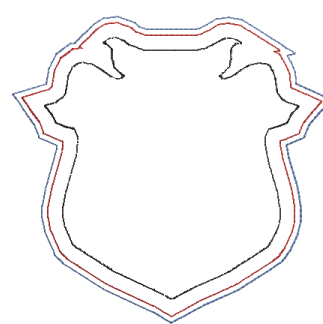




**NB888\_48\_CWA** For use with the  
BERNINA CutWork Accessory  
4.07 X 5.47 in.  
103.38 X 138.94 mm  
2,787 St. **L**



**NB891\_48\_CWA** For use with the  
BERNINA CutWork Accessory  
5.45 X 5.43 in.  
138.43 X 137.92 mm  
3,607 St. **L**



**NB908\_48\_CWA** For use with the  
BERNINA CutWork Accessory  
4.28 X 4.13 in.  
108.71 X 104.90 mm  
2,919 St.

|                                    |       |
|------------------------------------|-------|
| 1. Placement Stitch                | 3600  |
| 2. Basting Stitch                  | 1902  |
| 3. BERNINA CutWork Accessory Cut 1 | Cut 1 |
| 4. BERNINA CutWork Accessory Cut 2 | Cut 2 |
| 5. BERNINA CutWork Accessory Cut 3 | Cut 3 |
| 6. BERNINA CutWork Accessory Cut 4 | Cut 4 |

|                                    |       |
|------------------------------------|-------|
| 1. Placement Stitch                | 3600  |
| 2. Basting Stitch                  | 1902  |
| 3. BERNINA CutWork Accessory Cut 1 | Cut 1 |
| 4. BERNINA CutWork Accessory Cut 2 | Cut 2 |
| 5. BERNINA CutWork Accessory Cut 3 | Cut 3 |
| 6. BERNINA CutWork Accessory Cut 4 | Cut 4 |

|                                    |       |
|------------------------------------|-------|
| 1. Placement Stitch                | 3600  |
| 2. Basting Stitch                  | 1902  |
| 3. BERNINA CutWork Accessory Cut 1 | Cut 1 |
| 4. BERNINA CutWork Accessory Cut 2 | Cut 2 |
| 5. BERNINA CutWork Accessory Cut 3 | Cut 3 |
| 6. BERNINA CutWork Accessory Cut 4 | Cut 4 |

**NOTE: Placement Stitch and Basting Stitch should match your background fabric.**

## SUPPLIES

- Cut-Away Stabilizer
- Temporary Spray Adhesive
- Appliqué Fuse & Fix Stabilizer
- Embroidery Thread
- Stabilizer that is appropriate for your project
- BERNINA® CutWork Accessory

## PREPARE APPLIQUE FABRIC

1. Starch appliqué fabric 2-3 times following manufacturer's instructions.
2. Appliqué fabric should be crisp.
3. Iron Appliqué Fuse & Fix to the wrong side of the starched appliqué fabric following instructions on product packaging.

## CUT APPLIQUE PIECES

1. Hoop one layer of Cut-Away Stabilizer.
2. Send first CWA file to the embroidery machine. (CWA files are the pre-cut appliqué files to use with the CutWork Accessory; these files will end in CWA01, CWA02, and CWA03 etc. The number of CWA files available for each design will depend upon how many separate appliqués each design contains.)
3. Stitch the first color, this will be the placement stitch.
4. Remove release paper from back of prepared appliqué fabric. Lay appliqué fabric over the placement stitch, being sure to completely cover the stitching. Apply pressure to appliqué fabric to ensure it is adhered properly.
5. Stitch the second color, this will be the basting stitch. It is meant to baste the appliqué fabric to your hooped stabilizer.
6. Replace normal stitch plate with the CutWork stitch plate.
7. Unthread the machine.
8. If necessary, turn off the upper thread control on your machine. Refer to your machine's user manual. Note that the most recent version of the 830 will perform this task automatically.
9. Replace embroidery needle with the CutWork Accessory.
10. Replace embroidery foot with foot #44 (If you do not have foot #44 you can leave foot #15 on the machine; foot #44 will simply keep the cut fabric from flagging as much).
11. Attach the hoop to the machine.
12. To cut the first appliqué piece follow the "thread changes" on your machine screen and turn the dial on the CutWork tool as required.
13. Remove the hoop from the machine.
14. Gently remove cut appliqué piece, trimming any thread that may have not been cut completely.

## PHOTO 1

15. Repeat as needed for designs with multiple appliqué pieces.



## TACKDOWN APPLIQUE AND COMPLETE EMBROIDERY DESIGN

1. Replace the embroidery needle and rethread the machine.
2. Replace the embroidery foot #15.
3. Spray hoop sized piece of stabilizer that is appropriate for your project and adhere to wrong side of background fabric or project that is to be hooped.
4. Hoop fabric/project and stabilizer.
5. Attach hoop to machine.
6. Send the embroidery file to the machine (this is not a CWA file).
7. Stitch design as normal following the thread changes on the provided thread chart stopping after each Appliqué Placement Stitch.

1. After stitching an Appliqué Placement Stitch, take the precut appliqué pieces required and peel off the cutaway backing and the release paper revealing a sticky backing. **PHOTO 2**
2. Remove hoop from machine, but do not remove the fabric from the hoop.
3. Adhere precut appliqué piece evenly over the Appliqué Placement Stitch; use pressure to make sure pieces stick well. **PHOTO 3**
4. Reattach hoop to machine.
5. Continue stitching design until all appliqué pieces are placed and all stitching is complete. **PHOTO 4**

**NOTE:** Design pictured is for instructional purposes and may not be included in this collection.

