

#82015 / 39 Designs



82015-01 Heart 1 4.82 X 5.07 in. 122.43 X 128.78 mm 19,968 St.



82015-02 Beloved Accent 14.41 X 2.49 in.
112.01 X 63.25 mm
7,192 St.



82015-03 Beloved Accent 2 4.8 X 2.91 in. 121.92 X 73.91 mm 11,405 St.



82015-04 Heart 2 4.66 X 4.88 in. 118.36 X 123.95 mm 22,139 St.



82015-05 Beloved Accent 36.85 X 2.89 in.
173.99 X 73.40 mm
13,783 St.



82015-06 Beloved Border 1 .74 X 3.84 in. 18.8 X 97.54 mm 3,388 St.



82015-07 Heart 3 4.67 X 5.03 in. 118.62 X 127.76 mm 20,830 St.



82015-08 Beloved Accent 43.1 X 2.67 in.
78.74 X 166.12 mm
6,621 St.



82015-09 Beloved Accent 5 4.67 X 3.67 in. 118.62 X 93.22 mm 9,313 St.



82015-10 Heart 4 3.6 X 4.01 in. 91.44 X 101.85 mm 14,642 St.



82015-11 Beloved Accent 6 3.03 X 2.63 in. 76.96 X 66.80 mm 6,950 St.



82015-12 Beloved Accent 7 5.49 X 3.92 in. 139.45 X 99.57 mm 15,476 St.



#82015 / 39 Designs



82015-13 Beloved Square 1 4.84 X 4.84 in. 122.94 X 122.94 mm 28,883 St.



82015-14 Heart 5 2.88 X 2.81 in. 73.152X 71.37 mm 8,791 St.



82015-15 Beloved Accent 8 5.1 X 2.54 in. 129.54 X 64.52 mm 10,638 St.



82015-16 Heart 6 3.44 X 3.77 in. 87.376 X 95.76 mm 12,260 St.



82015-17 Beloved Border 2 5.95 X 1.3 in. 151.13 X 33.02 mm 13,310 St.



82015-18 Beloved Accent 94.3 X 4.69 in.
109.22 X 119.126 mm
16,334 St.



82015-19 Beloved Medallion 1 3.95 X 3.95 in. 100.33 X 100.33 mm 17,463 St.



82015-20 Heart 7 2.23 X 2.15 in. 56.64 X 54.61 mm 6,023 St.



82015-21 Beloved Accent 10 5.79 X 3.7 in. 147.07 X 93.98 mm 15,964 St.



82015-22 Beloved Square 2 4.88 X 4.87 in. 123.95 X 123.7 mm 25,495 St.



82015-23 Beloved Mini2.11 X 2.12 in.
53.59 X 53.85 mm
3,016 St.



82015-24 Beloved Accent 11 5.35 X 4.32 in. 135.89 X 109.73 mm 15,788 St.



#82015 / 39 Designs



82015-25 Beloved Square 3 4.91 X 4.91 in. 124.71 X 124.71 mm 29,095 St.



82015-26 Beloved Accent 124.4 X 2.89 in.
111.76 X 73.41 mm
13,250 St.



82015-27 Beloved Accent 132.99 X 3.63 in.
75.95 X 92.20 mm
12,083 St.



82015-28 Beloved Small Square 2.44 X 2.45 in. 61.98 X 62.23 mm 6,425 St.



82015-29 Beloved Border 3 1.87 X 4.07 in. 47.5 X 103.38 mm 8,712 St.



82015-30 Beloved Medallion 2 4.36 X 4.37 in. 110.74 X 110.99 mm 21,685 St.



82015-31 Beloved Medallion 34.87 X 4.88 in.
123.7 X 123.95 mm
25,805 St.



82015-32 Beloved Mini Border 3.76 X 1.24 in. 95.50 X 31.5 mm 3.891 St.



82015-33 Beloved Accent 14 5.72 X 3.12 in. 145.29 X 79.25 mm 14,882 St.



82015-34 Heart 8 3.47 X 3.62 in. 88.14 X 91.95 mm 15,176 St.



82015-35 Beloved Accent 15 3.75 X 3.3 in. 95.25 X 83.82 mm 13,609 St.



82015-36 Beloved Accent 163.03 X 4.17 in.
76.96 X 105.92 mm
11,648 St.



#82015 / 39 Designs



82015-37 Large Heart 5.44 X 5.86 in. 138.18 X 148.84 mm 28,355 St.



82015-38 Beloved Border 42.16 X 8.17 in.
54.86 X 207.52 mm
14,908 St.



82015-39 Mini Heart 1.36 X 1.25 in. 34.54 X 31.75 mm 2,383 St.



#82015 / 39 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82015-01 Heart 1	0, 7 10101 (0 1	82015-12 Beloved Accent 7	areguted rines	82015-23 Beloved Mini	
1. Tan Detail	0532	1. Tan Detail	0532	1. Flower	2152
2. Brown Detail		2. Brown Detail		2. Leaves	
3. Light Pink Flowers		3. Heart		3. Tan Detail	
4. Dark Pink Flowers		4. Heart Outline		4. Green Detail	
5. Green Leaves					
		82015-13 Beloved Square 1		82015-24 Beloved Accent 11	
82015-02 Beloved Accent 1		1. Light Pink Hearts	2155	1. Dark Pink Heart and Flowers	2152
1. Tan Detail	0532	2. Tan Detail		Z. Tan Detail	
2. Brown Detail		3. Light Pink Flower		3. Leaves	
3. Light Pink Flowers	2155	4. Dark Pink Flowers	2152	4. Light Pink Flowers	
4. Dark Pink Flowers	2152	5. Leaves	0453	5. Brown Detail	
		6. Brown Detail	0874		
82015-03 Beloved Accent 2				82015-25 Beloved Square 3	
1. Tan Detail	0532	82015-14 Heart 5		1. Light Pink Heart and Flowers	2155
2. Brown Detail	0874	1. Tan Detail	0532	2. Dark Pink Heart and Flowers	
3. Green Leaves	0453	2. Small Light Pink Heart	2155	3. Tan Detail	
4. Heart	2152	3. Small Heart Outline	2152	4. Brown Detail	
		4. Large Brown Heart	0874	5. Leaves	
82015-04 Heart 2		5. Green Detail	0453		
1. Brown Detail	8074			82015-26 Beloved Accent 12	
2. Tan Detail		82015-15 Beloved Accent 8		1. Light Pink Heart and Flowers	2155
3. Dark Pink Flowers	2152	1. Brown Heart	0874	2. Tan Detail	
4. Light Pink Flowers	2155	Green Heart Outline	0453	3. Brown Detail	
5. Green Detail		3. Tan Detail		4. Dark Pink Flower	
				5. Green Detail	
82015-05 Beloved Accent 3		82015-16 Heart 6		0. 0.00m 20ta	0 100
1. Tan Detail	0532	1. Dark Pink Flower	2152	82015-27 Beloved Accent 13	
2. Brown Detail	0874	2. Brown Detail	0874	1. Brown Detail	087/
3. Green Detail	0453	3. Light Pink Flowers		2. Flower	
4. Light Pink Heart	2155	4. Tan Detail	0532	3. Leaves	
5. Dark Pink Flowers and Heart	2152	5. Green Detail	0453	4. Tan Detail	
82015-06 Beloved Border 1		82015-17 Beloved Border 2		82015-28 Beloved Small Square	
1. Flower		1. Tan Detail		1. Leaves	0453
2. Leaves	0453	2. Dark Pink Hearts	2152	2. Dark Pink Flower	2152
				3. Brown Detail	
82015-07 Heart 3		82015-18 Beloved Accent 9		4. Tan Detail	
1. Tan Detail		1. Dark Pink Heart	2152		
2. Brown Detail	0874	2. Tan Detail	0532	82015-29 Beloved Border 3	
3. Light Pink Flowers		3. Brown Detail		1. Light Pink Heart	2155
4. Leaves		4. Leaves	0453	2. Brown Heart	
5. Dark Pink Flowers and Heart	2152			3. Dark Pink Heart	2152
		82015-19 Beloved Medallion 1		4. Tan Detail	0532
82015-08 Beloved Accent 4		1. Dark Pink Heart		5. Green Detail	0453
1. Tan Detail		2. Tan Detail			
2. Brown Detail		3. Brown Detail		82015-30 Beloved Medallion 2	
3. Green Swirls		4. Light Pink Detail	2155	1. Heart	2152
4. Flower	2152			2. Heart Outline	0453
		82015-20 Heart 7		3. Brown Detail	0874
82015-09 Beloved Accent 5		1. Flower		4. Tan Detail	0532
1. Tan Swirls		2. Heart			
2. Brown Swirls		3. Green Detail	0453	82015-31 Beloved Medallion 3	
3. Light Pink Flowers and Heart				1. Dark Pink Heart	2152
4. Dark Pink Flowers and Heart Outline		82015-21 Beloved Accent 10		2. Green Detail	0453
5. Green Leaves	0453	1. Brown Detail		3. Tan Detail	0532
		2. Dark Pink Heart Outline and Flower	2152	4. Brown Hearts	0874
82015-10 Heart 4		3. Light Pink Flowers	2155		
1. Tan Detail		4. Tan Swirls and Heart		82015-32 Beloved Mini Border	
2. Brown Detail		5. Green Leaves	0453	1. Green Leaves	0453
3. Dark Pink Flowers				2. Dark Pink Flower	
4. Light Pink Flowers		82015-22 Beloved Square 2		3. Light Pink Flowers	
5. Leaves	0453	1. Light Pink Flower		•	
		2. Leaves		82015-33 Beloved Accent 14	
82015-11 Beloved Accent 6		3. Tan Detail	0532	1. Tan Detail	0532
1. Tan Detail	0532	4. Dark Pink Flowers		2. Brown Swirls	
2. Brown Swirls		5. Brown Detail	0874	3. Light Pink Heart	
3. Green Heart Outline	0453			4. Dark Pink Flowers and Heart	
4. Heart	2155				



#82015 / 39 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yennet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

20301 felet to 11.1 file Metallies, / fe	cici to it	annet Metanic, o ferer to 1111 variations variegated 111162	ad and 7 ferer to isacord mulicolor variegated.
82015-34 Heart 8		82015-36 Beloved Accent 16	82015-38 Beloved Border 4
1. Dark Pink Heart	2152	1. Dark Pink Flower2152	1. Tan Detail
Light Pink Heart Outline	2155	2. Leaves0453	2. Brown Detail
3. Brown Detail	0874	3. Tan Detail	3. Green Leaves0453
4. Tan Detail	0532	4. Brown Detail	4. Light Pink Flowers2155
5. Leaves	0453		5. Dark Pink Flowers2152
		82015-37 Large Heart	
82015-35 Beloved Accent 15		1. Dark Pink Flower	82015-39 Mini Heart
1. Tan Detail	0532	2. Light Pink Detail	1. Green Heart Outline
2. Light Pink Heart	2155	3. Tan and Heart Detail0532	2. Tan Heart0532
3. Brown Heart Detail	0874	4. Brown Detail	3. Flower
4. Green Heart Detail	0453	5. Light Pink Flower	
		6 Green Leaves 0453	

Isacord Thread Colors Used in "Beloved Heirlooms"

Collection #82015

0453 Army Drab 0874 Gravel 2155 Pink Tulip

0532 Champagne 2152 Heather Pink

39 Designs Created by OESD Exclusively for BERNINA





#82015 / 39 Designs



82015-01 Heart 1 4.82 X 5.07 in. 122.43 X 128.78 mm 19,968 St.



82015-02 Beloved Accent 14.41 X 2.49 in.
112.01 X 63.25 mm
7,192 St.



82015-03 Beloved Accent 2 4.8 X 2.91 in. 121.92 X 73.91 mm 11,405 St.



82015-04 Heart 2 4.66 X 4.88 in. 118.36 X 123.95 mm 22,139 St.



82015-05 Beloved Accent 36.85 X 2.89 in.
173.99 X 73.40 mm
13,783 St.



82015-06 Beloved Border 1 .74 X 3.84 in. 18.8 X 97.54 mm 3,388 St.



82015-07 Heart 3 4.67 X 5.03 in. 118.62 X 127.76 mm 20,830 St.



82015-08 Beloved Accent 43.1 X 2.67 in.
78.74 X 166.12 mm
6,621 St.



82015-09 Beloved Accent 5 4.67 X 3.67 in. 118.62 X 93.22 mm 9,313 St.



82015-10 Heart 4 3.6 X 4.01 in. 91.44 X 101.85 mm 14,642 St.



82015-11 Beloved Accent 6 3.03 X 2.63 in. 76.96 X 66.80 mm 6,950 St.



82015-12 Beloved Accent 7 5.49 X 3.92 in. 139.45 X 99.57 mm 15,476 St.



#82015 / 39 Designs



82015-13 Beloved Square 1 4.84 X 4.84 in. 122.94 X 122.94 mm 28,883 St.



82015-14 Heart 5 2.88 X 2.81 in. 73.152X 71.37 mm 8,791 St.



82015-15 Beloved Accent 8 5.1 X 2.54 in. 129.54 X 64.52 mm 10,638 St.



82015-16 Heart 6 3.44 X 3.77 in. 87.376 X 95.76 mm 12,260 St.



82015-17 Beloved Border 2 5.95 X 1.3 in. 151.13 X 33.02 mm 13,310 St.



82015-18 Beloved Accent 94.3 X 4.69 in.
109.22 X 119.126 mm
16,334 St.



82015-19 Beloved Medallion 1 3.95 X 3.95 in. 100.33 X 100.33 mm 17,463 St.



82015-20 Heart 7 2.23 X 2.15 in. 56.64 X 54.61 mm 6,023 St.



82015-21 Beloved Accent 10 5.79 X 3.7 in. 147.07 X 93.98 mm 15,964 St.



82015-22 Beloved Square 2 4.88 X 4.87 in. 123.95 X 123.7 mm 25,495 St.



82015-23 Beloved Mini2.11 X 2.12 in.
53.59 X 53.85 mm
3,016 St.



82015-24 Beloved Accent 11 5.35 X 4.32 in. 135.89 X 109.73 mm 15,788 St.



#82015 / 39 Designs



82015-25 Beloved Square 3 4.91 X 4.91 in. 124.71 X 124.71 mm 29,095 St.



82015-26 Beloved Accent 124.4 X 2.89 in.
111.76 X 73.41 mm
13,250 St.



82015-27 Beloved Accent 132.99 X 3.63 in.
75.95 X 92.20 mm
12,083 St.



82015-28 Beloved Small Square 2.44 X 2.45 in. 61.98 X 62.23 mm 6,425 St.



82015-29 Beloved Border 3 1.87 X 4.07 in. 47.5 X 103.38 mm 8,712 St.



82015-30 Beloved Medallion 2 4.36 X 4.37 in. 110.74 X 110.99 mm 21,685 St.



82015-31 Beloved Medallion 34.87 X 4.88 in.
123.7 X 123.95 mm
25,805 St.



82015-32 Beloved Mini Border 3.76 X 1.24 in. 95.50 X 31.5 mm 3.891 St.



82015-33 Beloved Accent 14 5.72 X 3.12 in. 145.29 X 79.25 mm 14,882 St.



82015-34 Heart 8 3.47 X 3.62 in. 88.14 X 91.95 mm 15,176 St.



82015-35 Beloved Accent 15 3.75 X 3.3 in. 95.25 X 83.82 mm 13,609 St.



82015-36 Beloved Accent 163.03 X 4.17 in.
76.96 X 105.92 mm
11,648 St.



#82015 / 39 Designs



82015-37 Large Heart 5.44 X 5.86 in. 138.18 X 148.84 mm 28,355 St.



82015-38 Beloved Border 42.16 X 8.17 in.
54.86 X 207.52 mm
14,908 St.



82015-39 Mini Heart 1.36 X 1.25 in. 34.54 X 31.75 mm 2,383 St.



#82015 / 39 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82015-01 Heart 1	0, 7 10101 (0 1	82015-12 Beloved Accent 7	areguted rines	82015-23 Beloved Mini	
1. Tan Detail	0532	1. Tan Detail	0532	1. Flower	2152
2. Brown Detail		2. Brown Detail		2. Leaves	
3. Light Pink Flowers		3. Heart		3. Tan Detail	
4. Dark Pink Flowers		4. Heart Outline		4. Green Detail	
5. Green Leaves					
		82015-13 Beloved Square 1		82015-24 Beloved Accent 11	
82015-02 Beloved Accent 1		1. Light Pink Hearts	2155	1. Dark Pink Heart and Flowers	2152
1. Tan Detail	0532	2. Tan Detail		Z. Tan Detail	
2. Brown Detail		3. Light Pink Flower		3. Leaves	
3. Light Pink Flowers	2155	4. Dark Pink Flowers	2152	4. Light Pink Flowers	
4. Dark Pink Flowers	2152	5. Leaves	0453	5. Brown Detail	
		6. Brown Detail	0874		
82015-03 Beloved Accent 2				82015-25 Beloved Square 3	
1. Tan Detail	0532	82015-14 Heart 5		1. Light Pink Heart and Flowers	2155
2. Brown Detail	0874	1. Tan Detail	0532	2. Dark Pink Heart and Flowers	
3. Green Leaves	0453	2. Small Light Pink Heart	2155	3. Tan Detail	
4. Heart	2152	3. Small Heart Outline	2152	4. Brown Detail	
		4. Large Brown Heart	0874	5. Leaves	
82015-04 Heart 2		5. Green Detail	0453		
1. Brown Detail	8074			82015-26 Beloved Accent 12	
2. Tan Detail		82015-15 Beloved Accent 8		1. Light Pink Heart and Flowers	2155
3. Dark Pink Flowers	2152	1. Brown Heart	0874	2. Tan Detail	
4. Light Pink Flowers	2155	Green Heart Outline	0453	3. Brown Detail	
5. Green Detail		3. Tan Detail		4. Dark Pink Flower	
				5. Green Detail	
82015-05 Beloved Accent 3		82015-16 Heart 6		0. 0.00m 20ta	0 100
1. Tan Detail	0532	1. Dark Pink Flower	2152	82015-27 Beloved Accent 13	
2. Brown Detail	0874	2. Brown Detail	0874	1. Brown Detail	087/
3. Green Detail	0453	3. Light Pink Flowers		2. Flower	
4. Light Pink Heart	2155	4. Tan Detail	0532	3. Leaves	
5. Dark Pink Flowers and Heart	2152	5. Green Detail	0453	4. Tan Detail	
82015-06 Beloved Border 1		82015-17 Beloved Border 2		82015-28 Beloved Small Square	
1. Flower		1. Tan Detail		1. Leaves	0453
2. Leaves	0453	2. Dark Pink Hearts	2152	2. Dark Pink Flower	2152
				3. Brown Detail	
82015-07 Heart 3		82015-18 Beloved Accent 9		4. Tan Detail	
1. Tan Detail		1. Dark Pink Heart	2152		
2. Brown Detail	0874	2. Tan Detail	0532	82015-29 Beloved Border 3	
3. Light Pink Flowers		3. Brown Detail		1. Light Pink Heart	2155
4. Leaves		4. Leaves	0453	2. Brown Heart	
5. Dark Pink Flowers and Heart	2152			3. Dark Pink Heart	2152
		82015-19 Beloved Medallion 1		4. Tan Detail	0532
82015-08 Beloved Accent 4		1. Dark Pink Heart		5. Green Detail	0453
1. Tan Detail		2. Tan Detail			
2. Brown Detail		3. Brown Detail		82015-30 Beloved Medallion 2	
3. Green Swirls		4. Light Pink Detail	2155	1. Heart	2152
4. Flower	2152			2. Heart Outline	0453
		82015-20 Heart 7		3. Brown Detail	0874
82015-09 Beloved Accent 5		1. Flower		4. Tan Detail	0532
1. Tan Swirls		2. Heart			
2. Brown Swirls		3. Green Detail	0453	82015-31 Beloved Medallion 3	
3. Light Pink Flowers and Heart				1. Dark Pink Heart	2152
4. Dark Pink Flowers and Heart Outline		82015-21 Beloved Accent 10		2. Green Detail	0453
5. Green Leaves	0453	1. Brown Detail		3. Tan Detail	0532
		2. Dark Pink Heart Outline and Flower	2152	4. Brown Hearts	0874
82015-10 Heart 4		3. Light Pink Flowers	2155		
1. Tan Detail		4. Tan Swirls and Heart		82015-32 Beloved Mini Border	
2. Brown Detail		5. Green Leaves	0453	1. Green Leaves	0453
3. Dark Pink Flowers				2. Dark Pink Flower	
4. Light Pink Flowers		82015-22 Beloved Square 2		3. Light Pink Flowers	
5. Leaves	0453	1. Light Pink Flower		•	
		2. Leaves		82015-33 Beloved Accent 14	
82015-11 Beloved Accent 6		3. Tan Detail	0532	1. Tan Detail	0532
1. Tan Detail	0532	4. Dark Pink Flowers		2. Brown Swirls	
2. Brown Swirls		5. Brown Detail	0874	3. Light Pink Heart	
3. Green Heart Outline	0453			4. Dark Pink Flowers and Heart	
4. Heart	2155				



#82015 / 39 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	,	,	O		O
82015-34 Heart 8		82015-36 Beloved Accent 16		82015-38 Beloved Border 4	
1. Dark Pink Heart	2152	1. Dark Pink Flower	2152	1. Tan Detail	0532
2. Light Pink Heart Outline	2155	2. Leaves	0453	2. Brown Detail	0874
3. Brown Detail	0874	3. Tan Detail	0532	3. Green Leaves	0453
4. Tan Detail	0532	4. Brown Detail	0874	4. Light Pink Flowers	2155
5. Leaves	0453			5. Dark Pink Flowers	2152
		82015-37 Large Heart			
82015-35 Beloved Accent 15		1. Dark Pink Flower	2152	82015-39 Mini Heart	
1. Tan Detail	0532	2. Light Pink Detail	2155	1. Green Heart Outline	0453
2. Light Pink Heart	2155	3. Tan and Heart Detail	0532	2. Tan Heart	0532
3. Brown Heart Detail	0874	4. Brown Detail	0874	3. Flower	2152
4. Green Heart Detail	0453	5. Light Pink Flower	2155		
		6 Green Leaves	0453		

Isacord Thread Colors Used in "Beloved Heirlooms"

Collection #82015

0453 Army Drab 0874 Gravel 2155 Pink Tulip

0532 Champagne 2152 Heather Pink



Instructions

Supplies

- 2 ½ yards Background/Outer Border Fabric
- 1 ³/₄ yard Sashing and Binding Fabric
- Backing Fabric approx 60" x 76"
 - 1 ¾ yard wide (at least 76") backing fabric OR
 - 3 1/3 yard 45" width fabric
- Batting approx. 60" x 80" (twin size is 72" x 90")
- OESD Heavyweight Tear Away Stabilizer
- 505 Temporary Adhesive Spray

Block Instructions

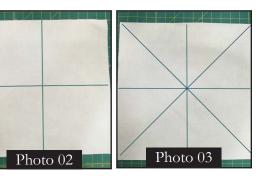
- Before beginning blocks, cut six 5" width of fabric strips from the background fabric for the outer border.
- Each block has three files. For the purposes of these instructions, we will refer to these as design A, design B, and design C.
- Design A is always the center design.
- Design B is along the horizontal/vertical position.
- Design C is along the diagonal position.
- Refer to the block measurements table below to determine the design numbers for each block.
- Follow the instructions below for each block, using the measurements from the table for the block you are working on.



To Create Each Block

- Cut a 14" square of background fabric. (You should be able to get 3 14" squares from the width of fabric). **PHOTO 01**
- Mark a horizontal and vertical line in the center of the block from edge to edge.
 PHOTO 02
- This horizontal and vertical line will be the "A" design position.
- Mark a diagonal line from each corner to the opposite corner, through the center.
- Measure up from the center along the vertical line to the "B" position. The measurement varies for each block, and is listed in the measurements table. For example, in block 1, measure up 3 ³/₄" from the center and mark.
- Repeat this mark on all four of the vertical/horizontal axes.
 PHOTO 03
- Measure out from the center along one diagonal to the "C" position. The measurement varies for each block, and is listed in the measurements table. For example, in block 2, measure out 5 ½".





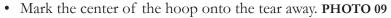


Instructions

- Repeat this mark on all four of the diagonals. PHOTO 04
- Cut a piece of stabilizer large enough to hoop. Lightly spray the stabilizer with temporary adhesive spray. Place the fabric onto the stabilizer, centering the center mark over the center of the stabilizer.
- Hoop the fabric and stabilizer together as one unit, aligning the A design position (center mark) with the center of the hoop. Use your hoop's template to determine the center position of the hoop. **PHOTO 05**
- Place the hoop on the machine and select the "A" design.
- If necessary, adjust the needle position so the center of the "A" design is aligned with the center marked on the fabric.

PHOTO 06

- Stitch design A. PHOTO 07
- Remove the project from the hoop and tear away the excess stabilizer.
- Hoop a piece of tear away stabilizer.
 PHOTO 08

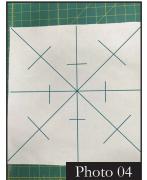


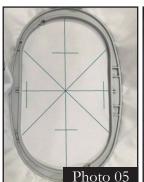
- Lightly spray the stabilizer with temporary adhesive spray.
- Align one of the position "B" marks on the fabric with the marks on the stabilizer and smooth the fabric into place on the stabilizer. **PHOTO 10**
- Place the hoop on the machine and select the "B" design. If needed, rotate the design orientation. See the chart to determine the design rotation.

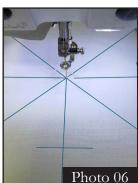
• If necessary, adjust the needle position so the center of the "B"

design is aligned with the center marked on the fabric. **PHOTO** 11

- If your machine offers a basting function, stitch a basting stitch prior to stitching the design. PHOTO 12
- Stitch design B. PHOTO 13
- Remove the project from the hoop and tear away the excess stabilizer.
- Repeat steps 15-23 for the other three designs on the vertical/horizontal axes.
 PHOTO 14
- Hoop a piece of tear away stabilizer.
- Mark the center of the hoop onto the tear away.
- Lightly spray the stabilizer with temporary adhesive spray.
- Align one of the position "C" marks on the fabric with the marks on the stabilizer

























Instructions

and smooth the fabric into place on the stabilizer. PHOTO 15

- Place the hoop on the machine and select the "C" design. If needed, rotate the design orientation. See the chart to determine the design rotation.
- If necessary, adjust the needle position so the center of the "C" design is aligned with the center marked on the fabric.
- If your machine offers a basting function, stitch a basting stitch prior to stitching the design.
- Stitch design C. PHOTO 16
- Remove the project from the hoop and tear away the excess stabilizer.
- Repeat steps 24-31 for the other three designs on the diagonal axes. **PHOTO 17**
- Press the quilt block well, placing the embroidery side face down into a towel. Use spray starch to help flatten the areas between the embroidery. **PHOTO 18**
- The finished block will be trimmed to 13 ½" square. It is recommended to wait and square up all blocks at once. This way, you can make adjustments if needed.











Instructions





Block	"A" Design	"B" Design	"B" Design	"C"	"C" Design
DIOCK				-	
	Number	Number	Position and	Design	Position and
			Orientation	Number	Orientation
1	82015-01	82015-02	3 ¾" from	82015-03	5 1/8" from
			center		center
			No rotation		No rotation
			Top of design		Top of points
			points away		faces away from
			from center		center
2	82015-04	82015-05	4" from center	82015-06	5" from center
			Top of design points toward center		Top of design faces away from center
3	82015-07	82015-08	4 1/8" from	82015-09	5 1/8" from
			center		center
			Top of design points toward		Top of design faces away from
1		I	center		center



Instructions

4	82015-10	82015-11	3 3/8" from	82015-12	5 ½" from center
			center		
					Top of design
De Constitution of the Con			Top of design		faces away from
(C.S. (C.S.)			points toward		center
			center		
5	82015-13	82015-14	3 7/8" from	82015-15	5 1/8" from
COA CO			center		center
222					
			Top of design		Top of design
			points toward		points away
_			center		from center
6	82015-16	82015-17	4 ¾" from	82015-18	4 ½" from center
			center		
					Top of design
			Top of design		points toward
· Saaaas			points away		center
7	02015 40	02015 20	from center	02015.24	4.7/0" fac
	82015-19	82015-20	3 3/8" from	82015-21	4 7/8" from
G 4 25			center		center
3(9)			Top of design		Top of design
			points toward		points away
			center		from center
8	82015-22	82015-23	4 ½" from	82015-24	4 5/8" from
	02013 22	02013 23	center	32013-24	center
607 003	Rotate design		Center		center
	45°		Top of design		Top of design
	"		points away		points away
			from center		from center
9	82015-25	82015-26	4" from center	82015-27	5 ½" from center
3.800			Top of design		Top of design
10 LXX 15			points away		points away
2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -			from center		from center



Instructions

10	82015-28	82015-29	3 3/8" from center	82015-30	4 5/8" from center
			Top of design points away		Top of design points away
			from center		from center
11	82015-31	82015-32	3 ¼" from	82015-33	5 1/8" from
			center		center
			Top of design		Top of design
			points away		points away
			from center		from center
12	82015-34	82015-35	3 ¾" from	82015-36	5" from center
M 20 CA			center		
02 63 20					Top of design
8 0 50			Top of design		points away from
13 56 CI			points away		center
			from center		
13 (bonus	82015-37	82015-38	4 3/8" from	82015-39	3 7/8" from
block- not in			center		center
quilt layout)			_		
4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			Rotate 90°		Top of design
3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2					points toward
					center



Instructions

Quilt Top Instructions

**For all piecing instructions, use a 1/4" seam allowance.

Prepare the Blocks

• Trim all blocks to 13 ½" square.

Add the Sashing

**NOTE: press all seams to the sashing.

- Cut a 61" length of the sashing fabric. From this cut:
- Nine 2" strips from the lengthwise grain (2" x 61")
 - Two strips will be left whole for the outer vertical sashing
 - Trim five strips to 2" by 44" for the horizontal sashing.
 - Cut the remaining two 2" strips into eight 14" strips for the sashing between the blocks.
- Set aside remaining fabric for binding.

Piece the Rows

- Stitch a 14" strip of sashing to the right side of the first block in the first row. **PHOTO 19**
- Piece the second block to the right side of this sashing strip. PHOTO 20
- Piece the second piece of 14" sashing to the right side of the second block.
- Piece the third block to the right side of the second piece of sashing. **PHOTO 21**
- Trim excess sashing even with the quilt blocks.
- Repeat for all four rows.

Add the Sashing Between the Rows

- Piece one 44" strip between each row. PHOTO 22
- Add a 44" strip to the top and bottom of the quilt top. **PHOTO 23**
- Trim all sashing even with the quilt blocks.

Add the Outer Sashing

- Piece one 61" strip to the left side of the quilt top, and the other 61" strip to the right side of the quilt top. **PHOTO 24**
- Trim sashing even with the quilt blocks.

Add the Border

**NOTE: press all seams to the sashing.

• Since the fabric strips for the border are cut from the crosswise grain (selvedge to selvedge or width-of-fabric), all four border pieces will need to be pieced. You can















Instructions

minimize piecing by purchasing extra fabric and cutting the border strips from the lengthwise grain, as was done with the sashing strips. Cut six 5" strips by the width of the fabric.

- From the six 5" strips set aside of the background fabric:
 - Cut two of the strips in half to form four 5" x 20" strips
 - Piece each of these 20" strips to the end of each of the remaining full width of fabric strips. If desired, piece the strips on a 45" angled seam. An angled seam will be less noticeable in the border.
- Stitch one of these long strips to the left side of the quilt top, and another to the right side of the quilt top. Position the pieced seams as desired. Trim excess border fabric even with the quilt top. PHOTO 25
- Stitch the remaining two borders to the top and bottom of the quilt top, positioning the pieced seams as desired. **PHOTO 26**

Thomas of the second se

Quilt the layers

- If using 45" fabric, cut the backing fabric into two lengths and stitch together along one selvedge edge.
- Cut the backing fabric to approximately 2" larger than your quilt top on all sides (add 4" to each dimension). This will be approximately 60" x 76".
- Cut the batting to the same size as the backing fabric.
- Press the backing, batting, and quilt top before layering.
- Layer the backing, batting, and quilt top, centering the quilt top over the slightly larger backing and batting. Baste as desired.
- Quilt the layers together as desired. Stippling or other heavy quilting around the embroidered areas will make the embroidered stitches "pop" from the background, but if you prefer a simpler or more symmetrical quilting style, you can also quilt over the embroidered areas using invisible thread.
- When the quilting is complete, trim the backing and batting layers to match the quilt top, while also squaring up the quilt top.

Photo 26

Binding

- Cut the remaining sashing fabric into five 2" x 60" strips.
- Piece these strips end to end with a 45 degree angled seam to create one piece of binding.
- Press the entire length of binding in half lengthwise.
- Add binding to quilt using your favorite binding method.

