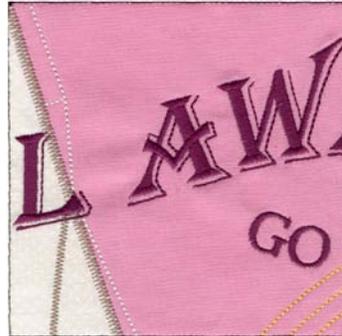


Finished size approx. 12" x 16"

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12391-01 Tile 1
4.48 X 4.49 in.
113.79 X 114.05 mm
3,943 St.



12391-02 Tile 2
4.47 X 4.47 in.
113.54 X 113.54 mm
4,726 St.



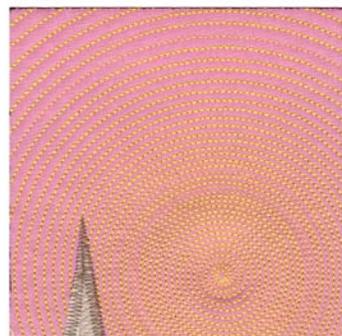
12391-03 Tile 3
4.50 X 4.50 in.
114.30 X 114.30 mm
5,687 St.



12391-04 Tile 4
4.49 X 4.50 in.
114.05 X 114.30 mm
2,407 St.



12391-05 Tile 5
4.44 X 4.47 in.
112.78 X 113.54 mm
3,477 St.



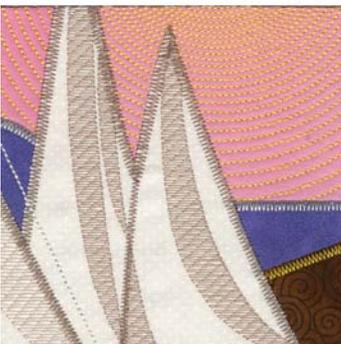
12391-06 Tile 6
4.38 X 4.46 in.
111.25 X 113.28 mm
9,065 St.



12391-07 Tile 7
4.47 X 4.48 in.
113.54 X 113.79 mm
3,230 St.



12391-08 Tile 8
4.44 X 4.46 in.
112.78 X 113.28 mm
3,178 St.



12391-09 Tile 9
4.45 X 4.45 in.
113.03 X 113.03 mm
7,474 St.



12391-10 Tile 10
4.46 X 4.47 in.
113.28 X 113.54 mm
11,674 St.



12391-11 Tile 11
4.48 X 4.45 in.
113.79 X 113.03 mm
10,476 St.

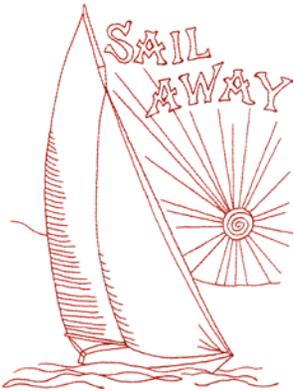


12391-12 Tile 12
4.47 X 4.45 in.
113.54 X 113.03 mm
13,113 St.

- ⌘ Design contains a loose fill.
- ⚙ Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12391-13 Redwork Yacht
 4.83 X 6.48 in.
 122.68 X 164.59 mm
 5,242 St. ⚙️ L

- ⚙️ Design contains a loose fill.
- ⚙️ Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number in Isacord thread.

12391-01 Tile 1

1. Pink Background Placement Stitch.....	0101
2. Sail Placement Stitch.....	0101
3. Sail Shading.....	0874
4. Sail Tackdown.....	0776
5. Letters.....	2711
6. Seam Stitch.....	0020

12391-02 Tile 2

1. Pink Background Placement Stitch.....	0101
2. Off White Linework.....	0101
3. Sail Placement Stitch.....	0101
4. Sail Tackdown.....	0776
5. Yellow Linework.....	0310
6. Letters.....	2711
7. Seam Stitch.....	0020

12391-03 Tile 3

1. Pink Background Placement Stitch.....	0101
2. Yellow Linework.....	0310
3. Letters.....	2711
4. Seam Stitch.....	0020

12391-04 Tile 4

1. Pink Background Placement Stitch.....	0101
2. Sail Placement Stitch.....	0101
3. Sail Shading.....	0874
4. Sail Tackdown.....	0776
5. Seam Stitch.....	0020

12391-05 Tile 5

1. Pink Placement Stitch.....	0101
2. Yellow Linework.....	0310
3. Off White Linework.....	0101
4. Sail Placement Stitch.....	0101
5. Sail Shading.....	0874
6. Sail Tackdown.....	0776
7. Seam Stitch.....	0020

12391-06 Tile 6

1. Pink Background Placement Stitch.....	0101
2. Yellow Linework.....	0310
3. Sail Placement Stitch.....	0101
4. Sail Shading.....	0874
5. Sail Tackdown.....	0776
6. Seam Stitch.....	0020

12391-07 Tile 7

1. Pink Background Placement Stitch.....	0101
2. Purple Mountains Placement Stitch.....	0101
3. Purple Mountains Tackdown.....	0520
4. Brown Mountains Stitch.....	0101
5. Brown Mountains Tackdown.....	0702
6. Sail Placement Stitch.....	0101
7. Sail Shading.....	0874
8. Sail Tackdown.....	0776
9. Seam Stitch.....	0020

12391-08 Tile 8

1. Pink Background Placement Stitch.....	0101
2. Yellow Linework.....	0310
3. Purple Mountains Placement Stitch.....	0101
4. Purple Mountains Tackdown.....	0520
5. Off White Linework.....	0101
6. Sail Placement Stitch.....	0101
7. Sail Shading.....	0874
8. Sail Tackdown.....	0776
9. Seam Stitch.....	0020

12391-09 Tile 9

1. Pink Background Placement Stitch.....	0101
2. Yellow Linework.....	0310
3. Purple Mountains Placement Stitch.....	0101
4. Purple Mountains Tackdown.....	0520
5. Brown Mountains Placement Stitch.....	0101
6. Brown Mountains Tackdown.....	0702
7. Sails Placement Stitch.....	0101
8. Sails Shading.....	0722
9. Sails Light Shading.....	0874
10. Sails Tackdown.....	0776
11. Off White Linework.....	0101
12. Seam Stitch.....	0020

12391-10 Tile 10

1. Brown Mountains Placement Stitch.....	0101
2. Blue Water Placement Stitch.....	0101
3. Water Tackdown & Highlights.....	3652
4. Yellow Water Highlights.....	0630
5. Dark Blue Waves & Shading.....	3732
6. Medium Grey on Boat.....	0112
7. White Water Highlights.....	0015
8. Boat Bottom.....	4073
9. Light Grey Boat Edge.....	3572
10. Off White Linework.....	0101
11. Sail Placement Stitch.....	0101
12. Sail Shading.....	0874
13. Sail Tackdown.....	0776
14. Boom.....	0941
15. Seam Stitch.....	0020

12391-11 Tile 11

1. Blue Water Placement Stitch.....	0101
2. Boat Bottom.....	4073
3. Medium Grey Boat.....	0112
4. Light Grey Boat Edge.....	3572
5. Sail Placement Stitch.....	0101
6. Sail Shading.....	0874
7. Boom.....	0941
8. Sail Tackdown.....	0776
9. Dark Blue Waves.....	3732
10. Off White Linework.....	0101
11. White Water Highlights.....	0015
12. Seam Stitch.....	0020

12391-12 Tile 12

1. Brown Mountains Placement Stitch.....	0101
2. Blue Water Placement Stitch.....	0101
3. Light Blue Water Tackdown & Highlights.....	3652
4. Yellow Water Highlights.....	0630
5. Farther Boat Side.....	0138
6. Boat Bottom.....	4073
7. Near Boat Side.....	0112
8. Near Boat Outline.....	3572
9. Dark Blue Waves.....	3732
10. White Waves.....	0015
11. Sail Placement Stitch.....	0101
12. Near Boat Sail Shading.....	0874
13. Farther Boat Sail Shading.....	0722
14. Sail Tackdown & Farther Boat Outline.....	0776
15. Off White Linework.....	0015
16. Seam Stitch.....	0020

12391-13 Redwork Yacht

1. Single Color Design.....	1902
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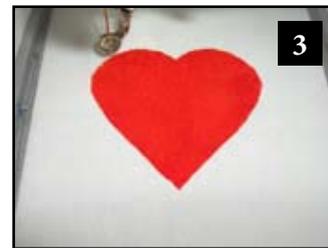
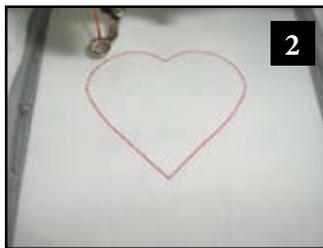
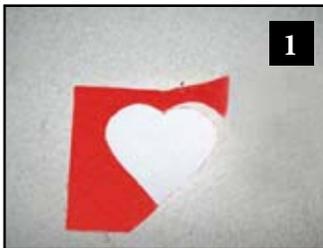
Note: Appliqué fabric not included.

Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size, i.e. resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



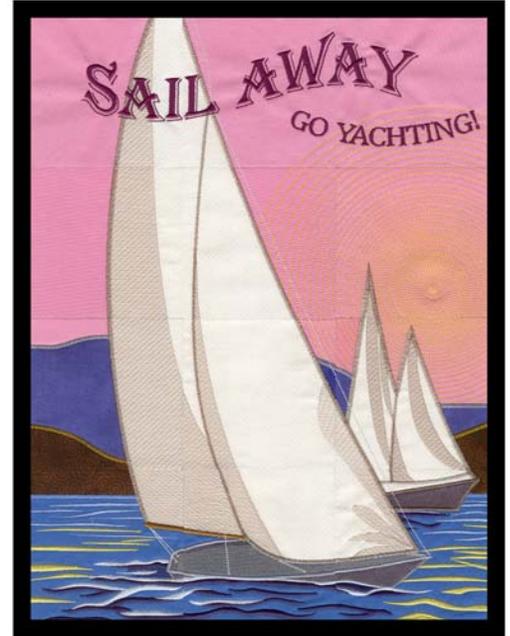
A Vintage Summer Wall Hanging

Supplies:

- OESD Signature Pack #12391 A Vintage Summer
- Polyester Embroidery Thread
- Bobbin Thread
- Temporary Spray Adhesive
- Medium Weight Tear-Away Stabilizer
- 2 yards of fabric (this will include the blocks, backing and binding)
- Quilt Batting 12"x 20"

Optional:

- Stitch Witchery Fusible Bonding Web 1/4" wide roll (widely available in 20yd roll)
- 3 yards satin ribbon 1/4" wide



Embroidery:

1. Embroider one of each design file 12391-01 through 12391-12 for the wall hanging using two layers of Medium Weight Tear-Away stabilizer in each hooping. Be sure to use temporary spray adhesive to adhere all layers of stabilizer and fabric together for best stitch results.
2. Refer to the Pre-Cut Applique Instructions for directions to apply the applique areas.
3. The last thing that will stitch in each of these designs is a border that is referred to on the thread chart as "Seam Stitch". This stitch is very important in the process assembling the wall hanging. It is vital that it is not skipped when embroidering. Stitch this in the same thread color as your background fabric. *NOTE: In our sample pictures we stitched our "Seam Stitch" in black to ensure they would show in photographs.*
4. Once the embroidery process is complete, remove excess stabilizer then trim away excess fabric by cutting 1/2" outside the "Seam Stitch". This process is easily done using a rotary cutter and ruler. *NOTE: It may be easier to cut with the back of the block showing since the "Seam Stitch" was stitched in the same color as your background fabric. (Photo 01)*



Photo 1

Construction:

1. After each block has been trimmed, lay out the pieces near your machine so that it is easy to put the blocks together. Refer to **Diagram A (On next page)**.
2. Stitch the horizontal rows together by laying the first two pieces together with right sides matching. Cut edges should match but more importantly, the "Seam Stitch" on both pieces must match. Stitch the pieces together by straight stitching just to the inside of the "Seam Stitch". (Photo 02)



Photo 2

1. Attach the third square to the first two squares in the same fashion to complete your first row. (**Photo 03**)
2. Press seams open.
3. Referring to diagram A, repeat for rows two through four.
4. When step five is complete you will have four stitched rows. (**Photo 04**)
5. Stitch the four rows together in the same manner to complete the front of the wall hanging. Make sure as you sew that your intersections line up between the rows and that the "Seam Stitch" stays matched. (**Photo 05**)
6. Cut backing fabric and batting to be at least 2 inches larger than the finished size of your project. Using temporary spray adhesive, spray the batting and adhere it to the wrong side of the backing fabric.
7. Using temporary spray adhesive, spray the batting and adhere it to the wrong side of the completed wall hanging. This will create a "quilters' sandwich".
8. Quilt as desired. In our sample we simply stitched in the ditch. *NOTE: steps 11-13 are optional, follow these steps if you would like to add ribbon to cover the seams of the wall hanging (this can be useful if your stitching ended up a bit crooked). If you do not want to add ribbon, simply skip to step 14 to finish the wall hanging.*
9. Cover all of the seams with satin ribbon. Cut ribbon into strips approximately 1" longer than the seam you are covering. Spray one side of ribbon with temporary spray adhesive. Adhere a layer of Stitch Witchery to each ribbon strip. Be careful not to stretch the Stitch Witchery as this will cause your ribbons to draw up and tend to not want to lay flat. Lay ribbon in place, making sure each is straight, and iron to permanently fuse ribbon in place. Since Stitch Witchery is permanent, stitching ribbons in place is not necessary.
10. Place ribbons in the following order: Place the two vertical ribbons first followed by the three horizontal ribbons.
11. Trim away any excess strips of ribbon so that the outer edges of the project are even.
12. Trim away the excess backing fabric and batting then bind the wall hanging using your favorite binding method.

Diagram A

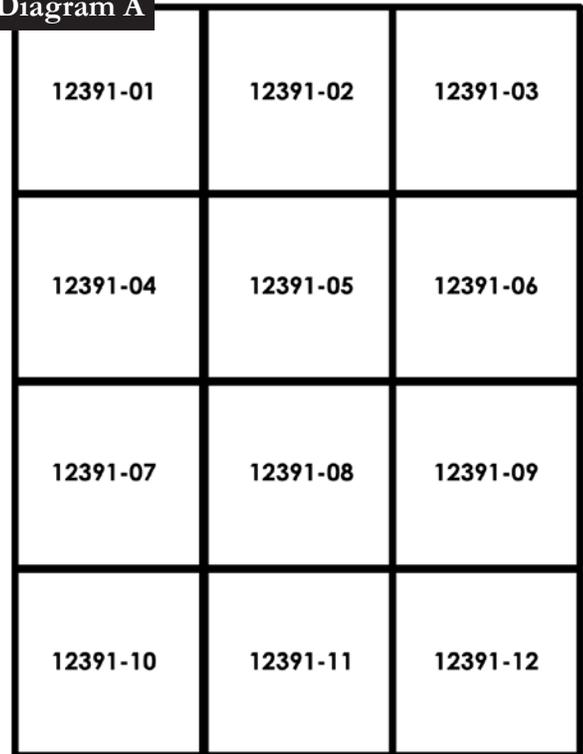


Photo 3

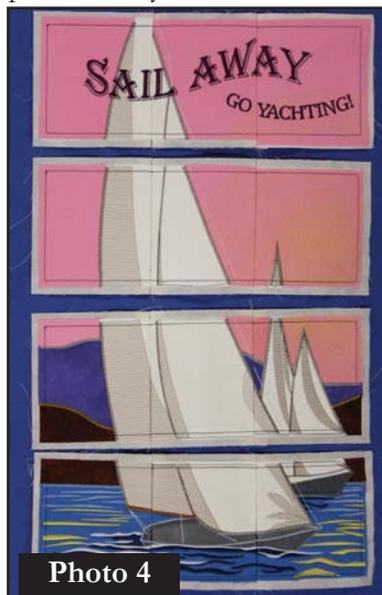


Photo 4

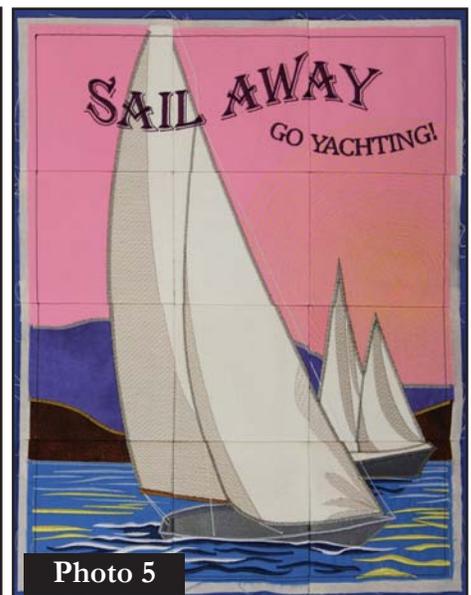
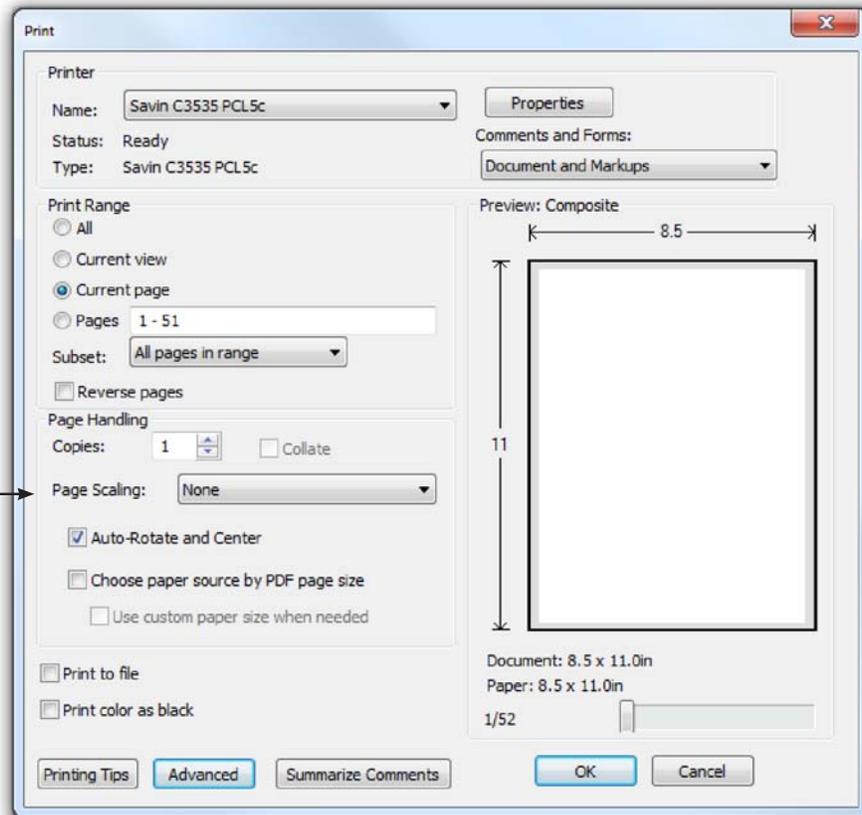


Photo 5

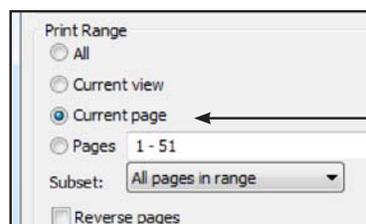
ATTENTION

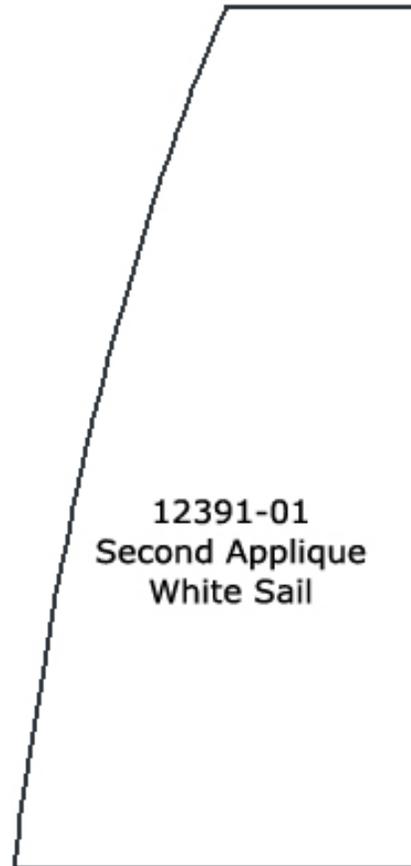
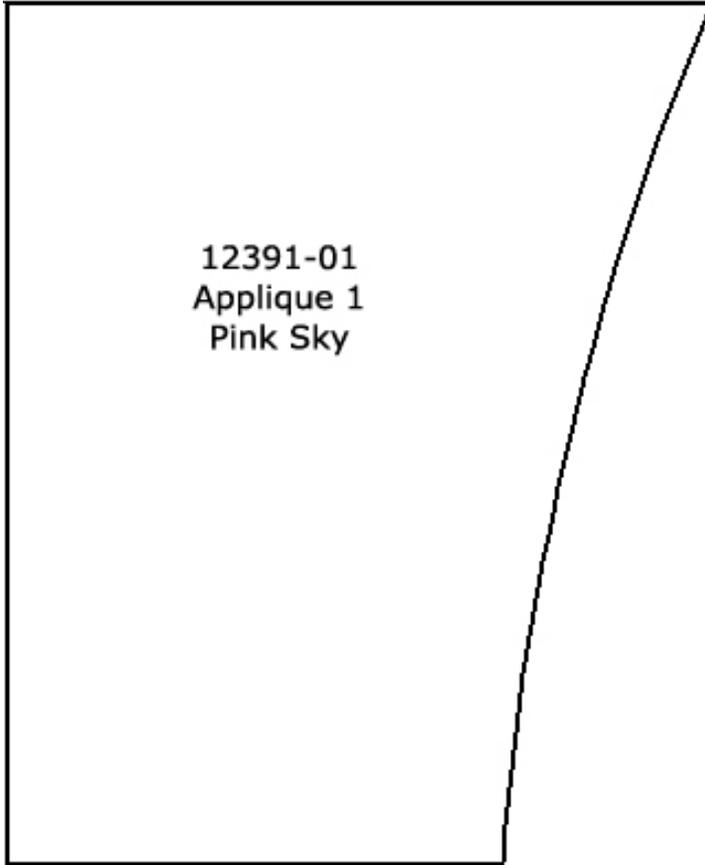
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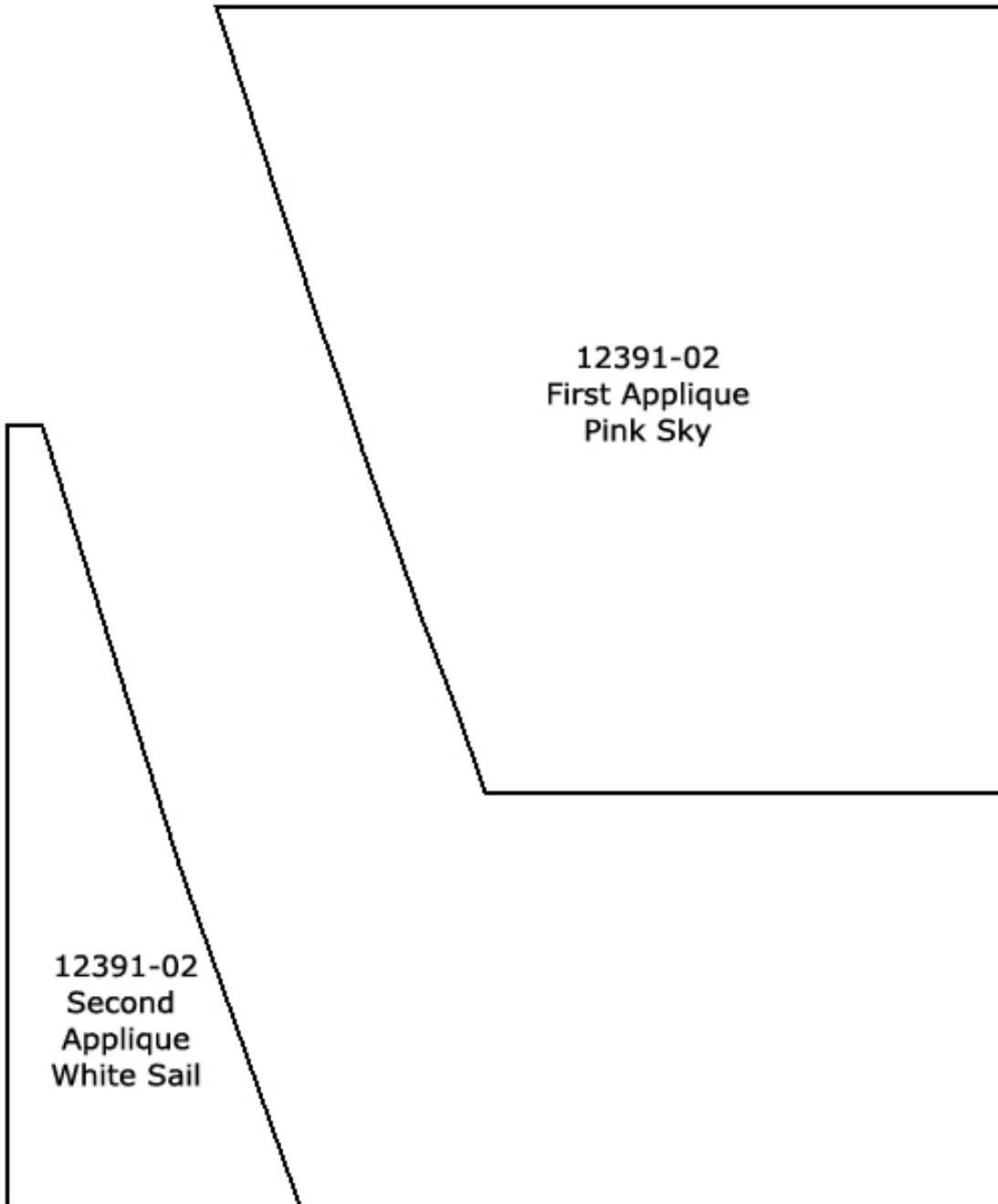


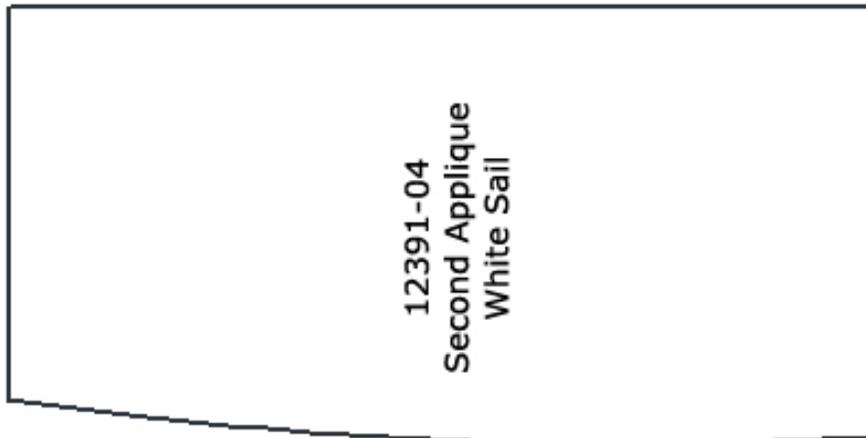
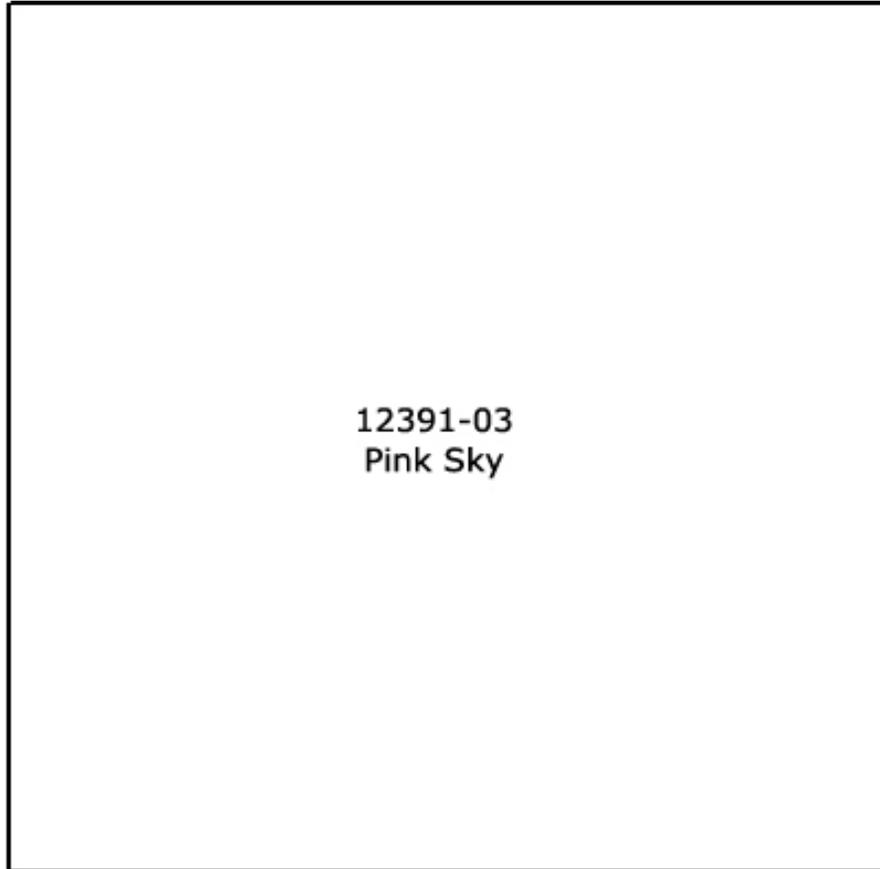
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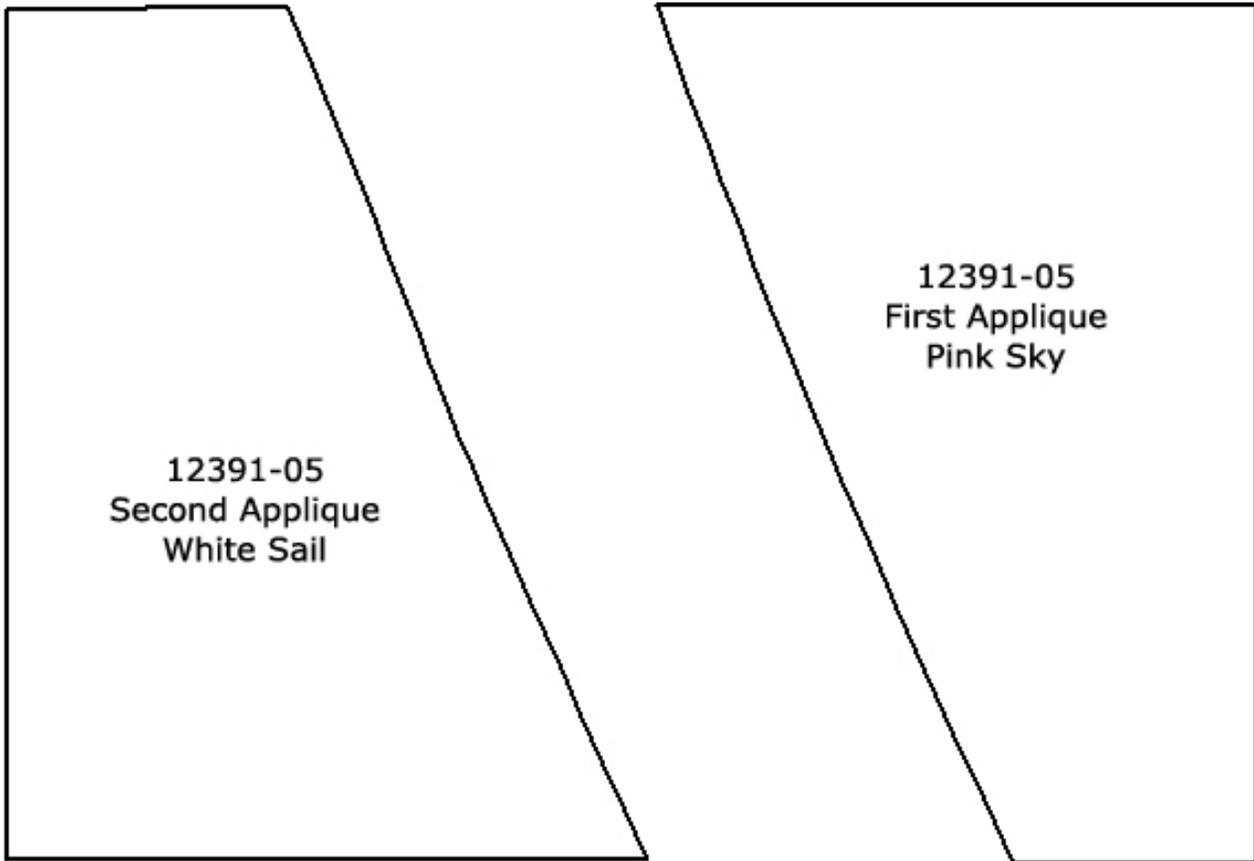
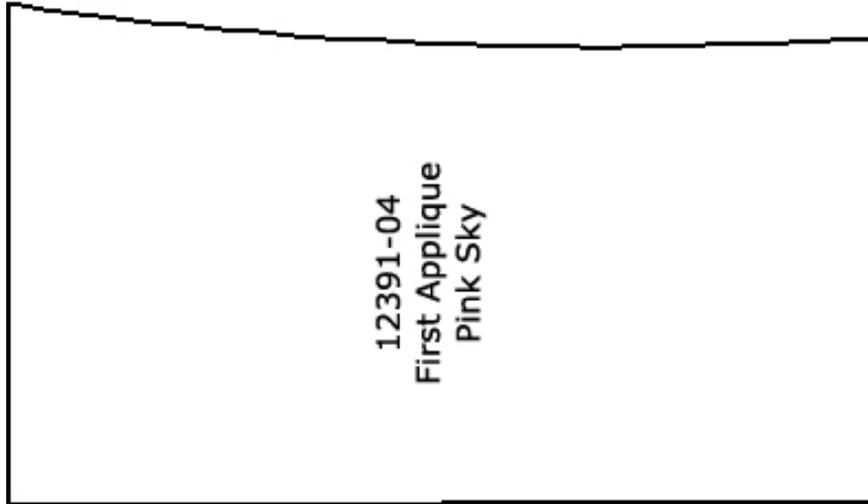
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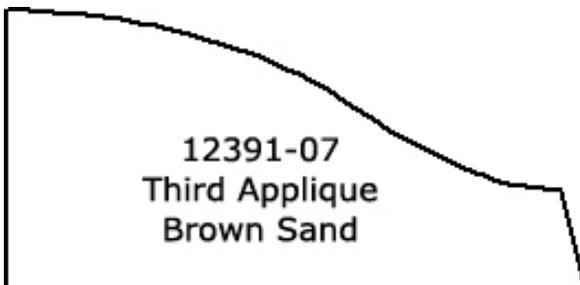
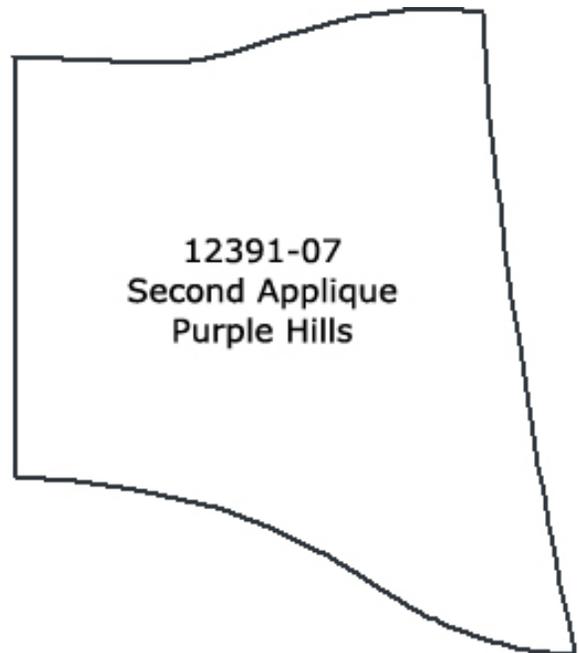
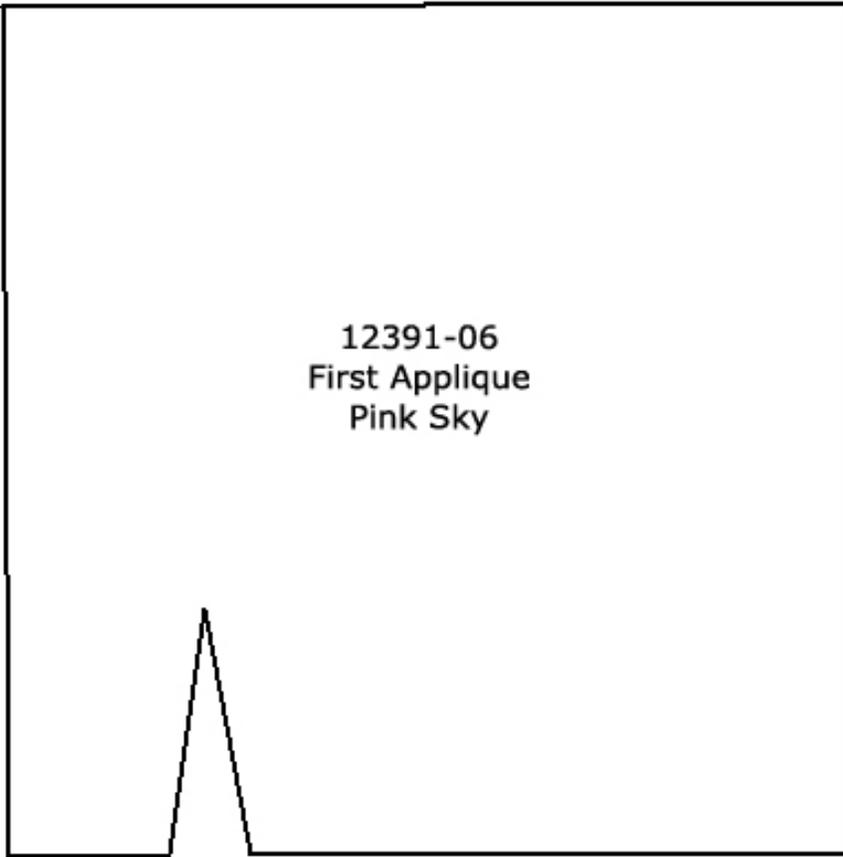


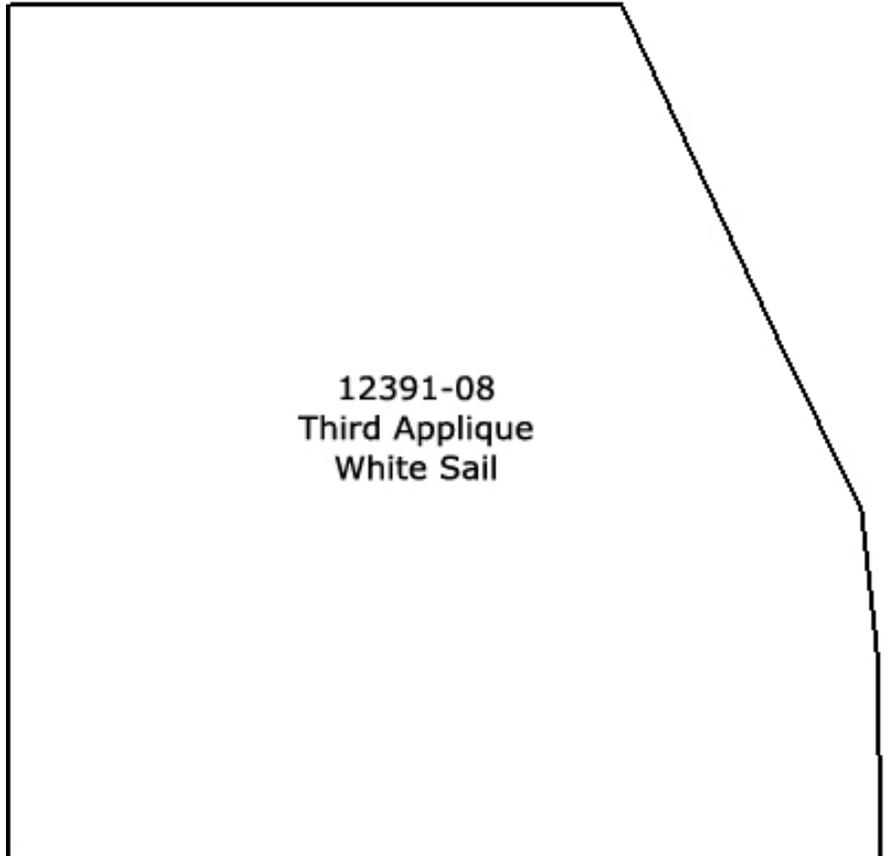
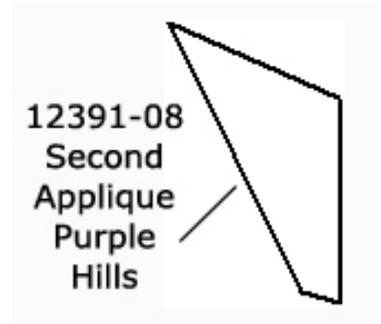
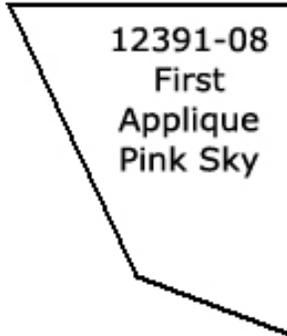
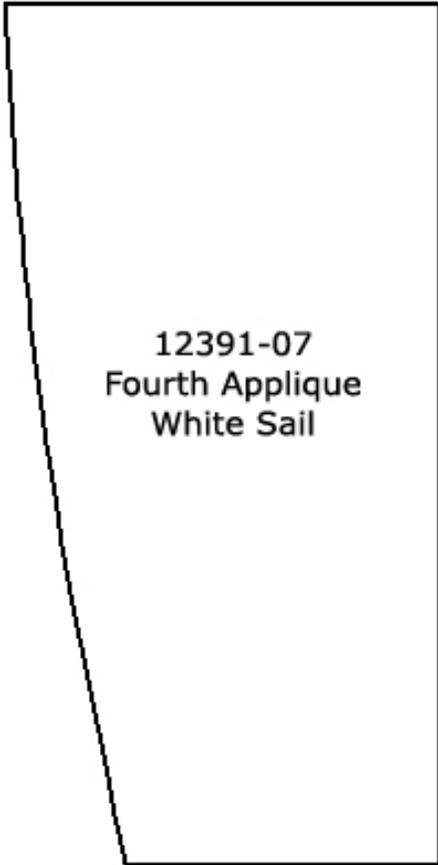


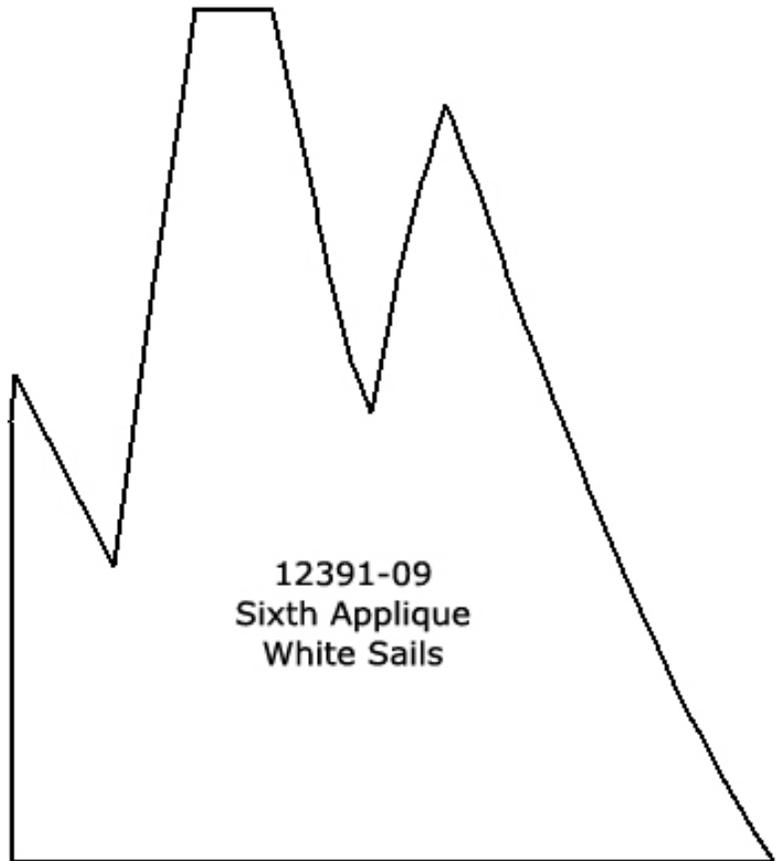
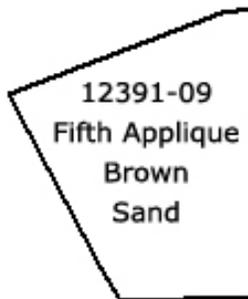
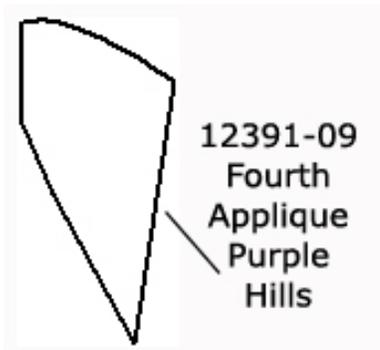
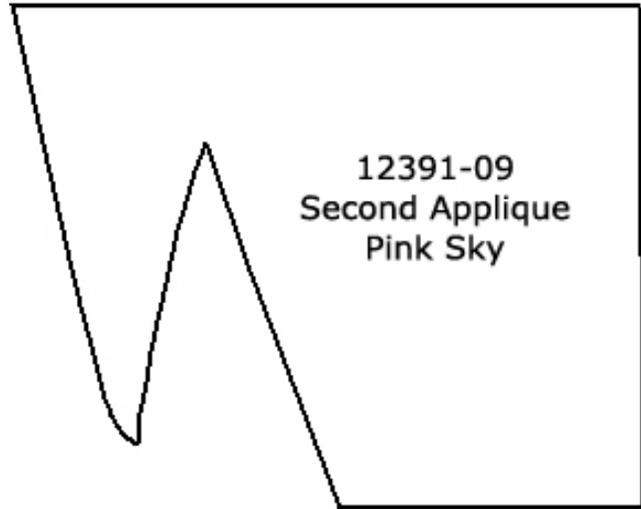










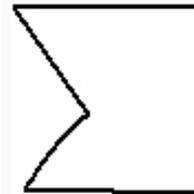
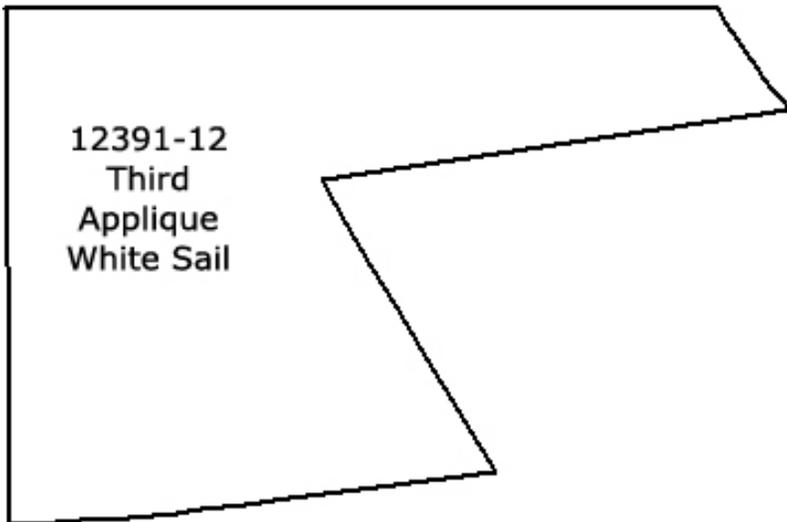
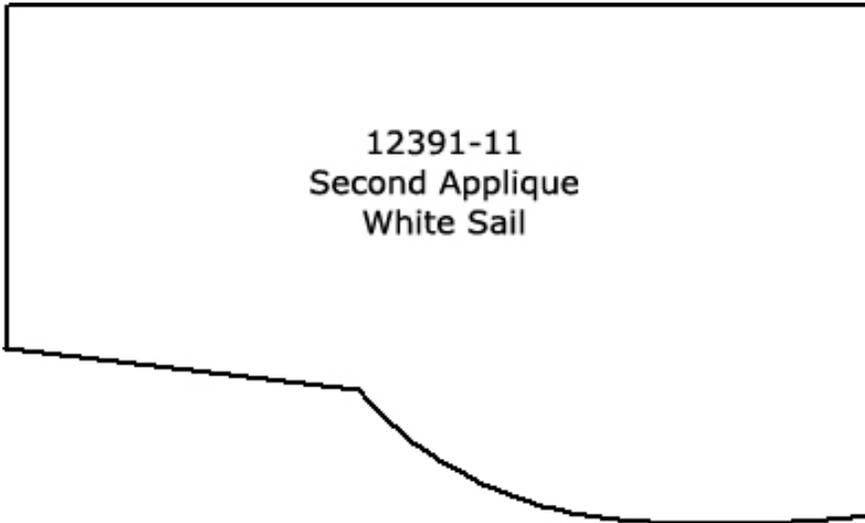


12391-10
First Applique
Brown Sand

12391-10
Third
Applique
White Sail

12391-10
Second Applique
Blue Water

12391-11
First Applique
Blue Water



12391-12
First
Applique
Brown
Sand

