

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

Instructions for this project included. See page 5.



CM646_48 Angel Stitch 'N' Turn
4.82 X 6.85 in.
122.43 X 173.99 mm
19,395 St. ❄ L



CM647_48 Baby Jesus Stitch 'N' Turn
3.20 X 4.28 in.
81.28 X 108.71 mm
4,878 St.



CM648_48 Mary Stitch 'N' Turn
4.41 X 6.22 in.
112.01 X 157.99 mm
11,031 St. ❄ L



CM649_48 Joseph Stitch 'N' Turn
4.30 X 6.38 in.
109.22 X 162.05 mm
15,842 St. ❄ L

❄ Design contains a loose fill.
❄ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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CM650_48 Donkey Stitch 'N' Turn
4.75 X 5.77 in.
120.65 X 146.56 mm
9,125 St. ❄️ L



CM651_48 Shepherd Stitch 'N' Turn
4.25 X 6.31 in.
107.95 X 160.27 mm
17,157 St. ❄️ L



CM652_48 Lamb Standing Stitch 'N' Turn
3.21 X 4.12 in.
81.53 X 104.65 mm
4,028 St.



CM653_48 Lamb Laying Stitch 'N' Turn
3.30 X 3.18 in.
83.82 X 80.77 mm
3,636 St.



CM654_48 Wise Man 1 Stitch 'N' Turn
4.30 X 6.61 in.
109.22 X 167.89 mm
15,369 St. ❄️ L



CM655_48 Wise Man 2 Stitch 'N' Turn
4.36 X 6.28 in.
110.74 X 159.51 mm
16,390 St. ❄️ L



CM656_48 Wise Man 3 Stitch 'N' Turn
4.33 X 6.24 in.
109.98 X 158.50 mm
15,057 St. ❄️ L



CM657_48 Camel Stitch 'N' Turn
5.55 X 6.67 in.
140.97 X 169.42 mm
16,917 St. ❄️ L



CM658_48 Star of Bethlehem Stitch 'N' Turn
4.48 X 3.89 in.
113.79 X 98.81 mm
5,448 St. ❄️



CM659_48 Manger Pocket Appliqué
2.66 X 4.45 in.
67.56 X 113.03 mm
11,807 St. ❄️❄️



CM660_48 Jumbo Palm Tree Freestanding Appliqué
5.49 X 8.53 in.
139.45 X 216.66 mm
11,703 St. ❄️ L



CM661_48 Palm Tree Freestanding Appliqué
4.59 X 6.65 in.
116.59 X 168.91 mm
9,389 St. ❄️ L

❄️ Design contains a loose fill.
❄️ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

CM646_48 Angel Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Wings Placement Stitch	0555
3. Wings Cut Line & Tackdown	0555
4. Wings Cover Stitch	0555
5. Halo Placement Stitch	0504
6. Halo Cut Line & Tackdown	0504
7. Halo Cover Stitch	0504
8. Body Placement Stitch	0105
9. Body Cut Line & Tackdown	0105
10. Skin	1141
11. Fingers Outlines	0015
12. Cheeks	2152
13. Robe Decorative Stitching	0152
14. Body Cover Stitch	0105
15. Face Border	0842
16. Hair	1134
17. Face Features	0020
18. Seam Stitch	0970

CM647_48 Baby Jesus Stitch 'N' Turn

1. Design Placement Stitch	0015
2. Grey Swaddling Outlines	0105
3. Skin	1140
4. Cheeks	2160
5. Face Features	0020
6. Face Outlines	1141
7. Seam Stitch	0015

CM648_48 Mary Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Clothes Placement Stitch	3544
3. Clothes Cut Line & Tackdown	3544
4. Skin	1140
5. Finger Outlines	0015
6. Cheeks	2160
7. Face Features	0020
8. Face Outlines	1141
9. Clothes Cover Stitch & Details	3544
10. Shoes Border	1154
11. Band on Headdress	0781
12. Seam Stitch	0970

CM649_48 Joseph Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Headdress Placement Stitch	0821
3. Headdress Cut Line & Tackdown	0821
4. Clothes Placement Stitch	1233
5. Clothes Cut Line & Tackdown	1233
6. Robe Design Details & Band on Headdress	0781
7. Headdress Cover Stitch	0821
8. Skin & Shoes	1123
9. Cheeks	1860
10. Belt	0931
11. Robes Cover Stitch	1233
12. Face Outlines	1252
13. Hair & Face Features	0020
14. Seam Stitch	0970

CM650_48 Donkey Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Donkey Placement Stitch	0108
3. Donkey Cut Line & Tackdown	0108
4. Tail, Mane, & Face Features	0020
5. Ear	2160
6. Donkey Cover Stitch	0108
7. Seam Stitch	0970

CM651_48 Shepherd Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Robe Placement Stitch	5633
3. Robe Cut Line & Tackdown	5633
4. Under Robe	0520
5. Yellow Robe Stripes	0713
6. Headdress Placement Stitch	1430
7. Headdress Cut Line & Tackdown	1430
8. Skin	1123
9. Face Border	1252
10. Robe Cover Stitch & Sash	5633
11. Headdress Cover Stitch	1430
12. Feet Outlines	1055
13. Staff	1344
14. Hair & Face Features	0020
15. Cheeks	1860
16. Band on Headdress	0781
17. Seam Stitch	0970

CM652_48 Lamb Standing Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Sheep Placement Stitch	0555
3. Sheep Cut Line & Tackdown	0555
4. Sheep Cover Stitch & Face	0555
5. Face Features & Hooves	0020
6. Seam Stitch	0970

CM653_48 Lamb Laying Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Sheep Placement Stitch	0555
3. Sheep Cut Line & Tackdown	0555
4. Sheep Cover Stitch & Face	0555
5. Face Features & Hoof	0020
6. Seam Stitch	0970

CM654_48 Wise Man 1 Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Shirt Placement Stitch	2910
3. Shirt Cut Line & Tackdown	2910
4. Beard Placement Stitch	0020
5. Beard Cut Line & Tackdown	0020
6. Hat & Pants Placement Stitch	2910
7. Hat & Pants Cut Line & Tackdown	2910
8. Box & Necklace	0643
9. Box Outlines, Stripes on Pants & Upper Design on Hat	20501GLD
10. Dots on Pants & Lower Design on Hat	7028
11. Skin	0853
12. Finger Outlines & Mouth	0182
13. Hair & Eyes	4174
14. Cheeks	1543
15. Sleeve Outlines	3350
16. Hat, Shirt, & Pants Cover Stitch	2910
17. Beard Cover Stitch	0020
18. Shoes	2650
19. Seam Stitch	0970

CM655_48 Wise Man 2 Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Hat & Clothes Placement Stitch	3830
3. Hat & Clothes Cut Line & Tackdown	3830
4. Scarf	5740
5. Cork	1141
6. Bottle	0721
7. Folds on Scarf	5722
8. Bottle Outlines	7014
9. Skin & Shoes	1154
10. Finger Outlines	1172
11. Cheeks	1543
12. Light Gold Design on Clothes	7011
13. Sleeve Details & Hat Cover Stitch	3830
14. Feet & Face Outlines	0945
15. Eyes & Mouth	0020
16. Clothes Cover Stitch	3544
17. Seam Stitch	0970

CM656_48 Wise Man 3 Stitch 'N' Turn

1. Design Placement Stitch	0970
2. Hat & Clothes Placement Stitch	1913
3. Hat & Clothes Cut Line & Tackdown	1913
4. Vase	0822
5. Vase Outlines & Bands on Sleeves	7011
6. Skin	1140
7. Cheeks	2160
8. Designs on Hat & Tunic, Sleeve Outlines, Shoes, & Tunic Border	1904
9. Clothes & Hat Cover Stitch	1913
10. Hair	4174
11. Face Outlines	1141
12. Face Features	0020
13. Seam Stitch	0970

CM657_48 Camel Stitch 'N' Turn







1. Design Placement Stitch	0970
2. Camel Placement Stitch	1140
3. Camel Cut Line & Tackdown	1140
4. Horns of Saddle	0851
5. Purple Blanket Placement Stitch	2910
6. Purple Blanket Cut Line & Tackdown	2910
7. Designs on Purple Blanket	0781
8. Harness & Purple Blanket Cover Stitch	2910
9. Red Collar	1902
10. Off White Harness	0781
11. Camel Cover Stitch	1140
12. Green Seat Placement Stitch	5633
13. Green Seat Cut Line & Tackdown	5633
14. Designs on Green Seat	0640
15. Green Seat Cover Stitch	5633
16. Face Features & Tip of Tail	0020
17. Seam Stitch	0970

CM658_48 Star of Bethlehem Stitch 'N' Turn








1. Design Placement Stitch	0731
2. Star Placement Stitch	0721
3. Star Cut Line & Tackdown	0721
4. Star Cover Stitch	0721
5. White Design Work on Star	0015
6. Seam Stitch	0731

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.








CM659_48 Manger Pocket Appliqué

	1. Placement Stitch	1141
	2. Cut Line & Tackdown	1141
	3. Wood Grains	0851
	4. Cover Stitch.....	1141
	5. Hay.....	0741
	6. Hay Shading.....	0721

CM660_48 Jumbo Palm Tree Freestanding Appliqué

	1. Leaf Placement Stitch	5610
	2. Leaf Cut Line & Tackdown	5610
	3. Leaf Cover Stitch.....	5610
	4. Trunk Placement Stitch	1141
	5. Trunk Cut Line & Tackdown	1141
	6. Trunk Cover Stitch.....	1141
	7. Coconuts Cover Stitch	1123

CM661_48 Palm Tree Freestanding Appliqué

	1. Leaf Placement Stitch	5610
	2. Leaves Cut Line & Tackdown.....	5610
	3. Leaves Cover Stitch.....	5610
	4. Trunk Placement Stitch	1141
	5. Trunk Cut Line & Tackdown	1141
	6. Tree Trunk Cover Stitch	1141
	7. Coconut Cover Stitch	1123

**NOTE: All thread colors starting with 7 refer to Yenmet Metallic Thread.
Color 20501GLD is from YLI Fine Metallics.**

SUPPLIES

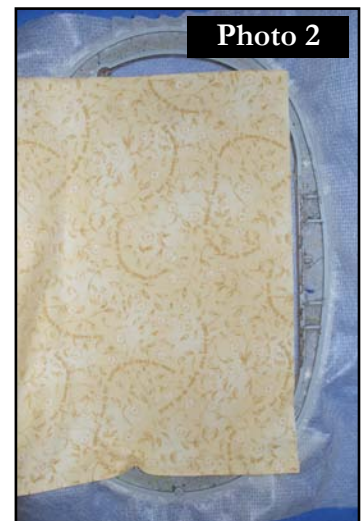
- Mesh cut-away stabilizer
- Black medium weight tear-away stabilizer
- 24" x 36" navy blue flannel for play mat front
- 14" x 36" camel or sand colored flannel for play mat front
- (2) 8" x 12" black felt for palm trees
- 10" x 15" brown felt for barn
- 12" x 4" brown felt for manger
- 1 yard off-white flannel for stitch 'n' turn elements
- Scraps of assorted fabrics and felt for applique
- 2 yards fabric for back of play mat (we used black quilting cotton)
- Tailors' chalk or water soluble marking pen
- Temporary spray adhesive



CREATE STITCH 'N' TURN ELEMENTS

Designs CM646_48 through CM658_48 are the stitch 'n' turn elements of the play set. Create one of each, following these simple steps:

1. Hoop one layer of mesh cut-away stabilizer.
2. Stitch the first color of your chosen design; this will stitch the placement stitch. **Photo 1**
3. Remove the hoop from the machine but do not remove the stabilizer from the hoop.
4. Spray the stabilizer with temporary spray adhesive and lay a piece of off-white flannel on the sprayed stabilizer, completely covering the sewn placement stitch by a minimum of 1/2" on all sides. **Photo 2**
5. Return the hoop to the machine and continue stitching the design.
6. Many of these designs contain one or more areas of applique. The first item to stitch will be the applique placement stitch. **Photo 3**
7. Place a piece of applique fabric over the placement stitch so that it is completely covered.
8. Sew the cut line/tackdown.
9. Carefully cut away the excess applique fabric. **Photo 4**
10. Continue stitching the remainder of the design, appliqueing additional areas as required.
11. Before stitching the very last color (basting stitch) lay a second piece of off-white flannel right side down on top of design.



12. Stitch the final, basting stitch. **Photo 5**
13. Remove the hoop from the machine and the fabric from the hoop.
14. Trim ¼” around the basting stitch. **Photo 6**
15. Clip curves and turn right side out.
16. Stuff with polyester stuffing then turn tab in. **Photo 7**
17. Hand stitch opening closed.

TIP: Add interest by using textured or fuzzy fabrics for the donkey, sheep and camel.

TIP: You can make more than one shepherd (CM651_48) by simply changing the colors of his applied clothing. You can even mirror the file before stitching so that his staff is in his right hand rather than his left hand if you wish.



Photo 5



Photo 6



Photo 7

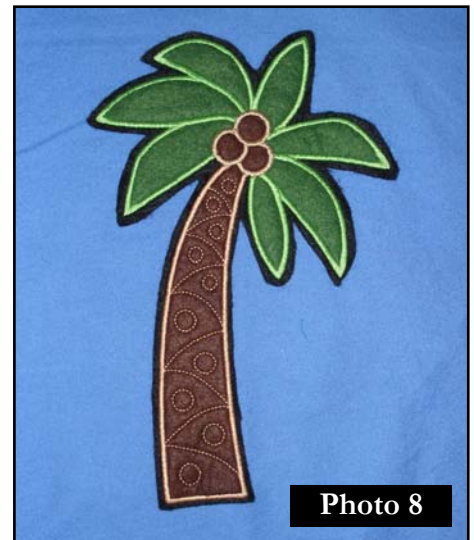


Photo 8

CREATE PALM TREES

Designs CM660_48 and CM661_48 are meant to be stitched on black felt using black medium weight tear-away stabilizer. Brown and green felt are used to applique the leaves and trunk. After stitching simply tear away excess stabilizer then trim black felt to ¼” on all edges. **Photo 8**

CREATE BARN

1. Print both pages of the barn pattern on pages 10 and 11 Be sure to print the patterns at 100% (do not allow the printer to scale or fit to page).
2. Tape the two halves of the pattern together to create one complete barn.
3. Use the paper pattern to cut the barn out of brown felt.
4. Attach ribbon to the barn as indicated by dashed lines on the paper pattern. To attach, we sprayed the back side of the ribbon with temporary spray adhesive and placed all the ribbons. We then simply edge-stitched along both edges of the ribbons.

Photo 9

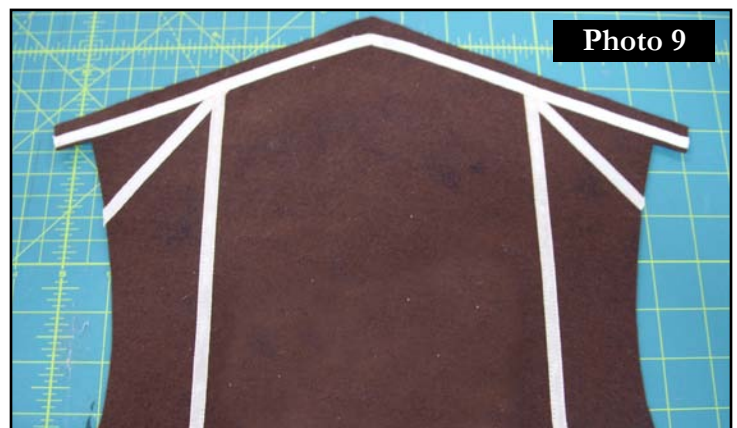


Photo 9

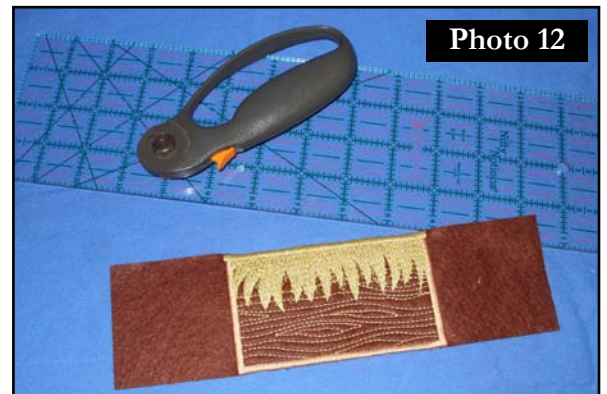
TIP: When placing the top ribbon that lines the roof, you may need to fold and tuck the ribbon to get it to come to a point.



CREATE MANGER

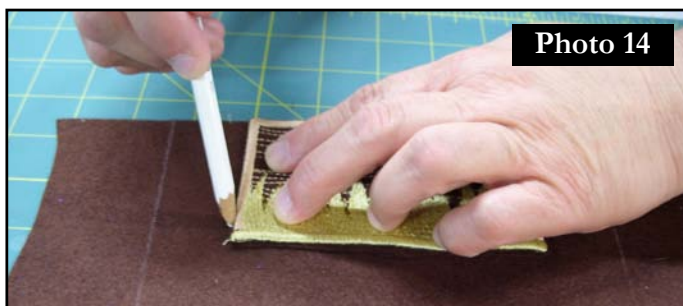
Design CM659_48 will be used to create a pocket to represent the manger, or cradle that will hold baby Jesus.

1. Hoop one layer of black medium weight tear-away stabilizer.
2. Attach hoop to the machine and stitch the first color; this will stitch the placement stitch.
3. Remove the hoop from the machine but do not remove the stabilizer from the hoop.
4. Spray the stabilizer with temporary spray adhesive and lay a piece of 12" x 4" brown felt on the sprayed stabilizer, be sure to overlap the sewn placement stitch by at least 2 1/2" on each short side.
5. Return the hoop to the machine and stitch color number two. This will be your tackdown and cut stitch. **Photo 10**
6. Cut away excess felt along the two long sides only. The excess on the short sides will later become the sides of your pocket. **Photo 11**
7. Stitch remaining colors.
8. Remove hoop from machine and remove stabilizer from hoop.
9. Gently tear stabilizer from edges of stitching.
10. Trim short sides to 2 1/2" outside the edge of the satin cover stitch. **Photo 11**
11. Trim top and bottom of tabs so that they are cut even with the top and bottom of the manger. **Photo 12**

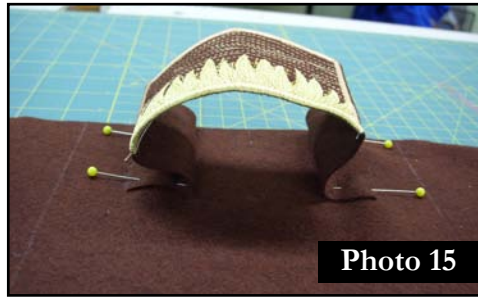


ATTACH MANGER TO BARN

1. Fold barn in half and mark the center bottom.
2. Fold manger in half and mark the center bottom.
3. Line up the two centers; with manger on top of barn. **Photo 13**
4. Fold the side flaps of the manger under and out of the way. Mark the location of the manger on the barn by marking along both short sides of the manger. **Photo 14**

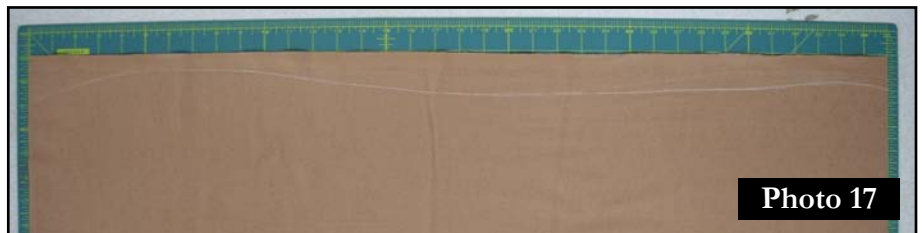


5. Line up one tab with this drawn line and pin in place.
6. Repeat for opposite side. **Photo 15**
7. Stitch tabs in place.
8. Fold the excess tabs in so that pocket lays flat. Pin bottom edge of manger and barn together and stitch along the bottom to create a pocket that will hold baby Jesus. **Photo 16**

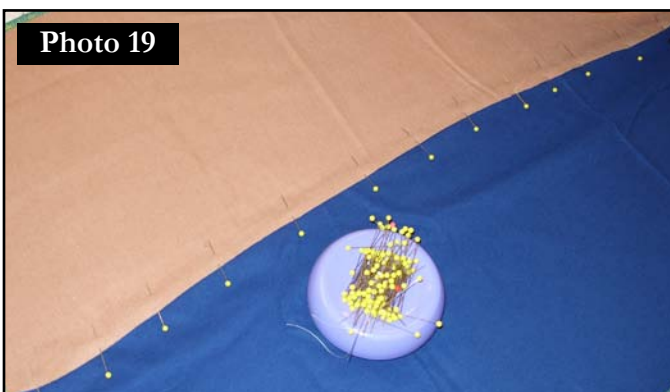
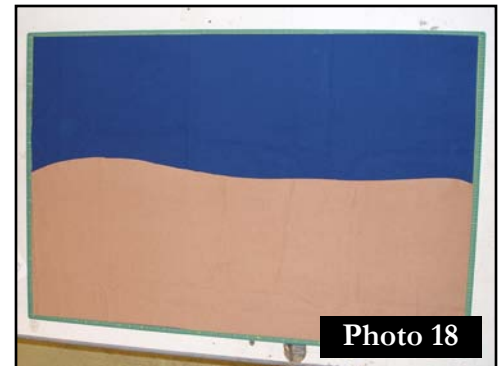


CREATE PLAY MAT

This simple play mat will create a backdrop for your Nativity characters and doubles as a storage & carrying case.



1. Lay out and flatten the 14" x 36" camel or sand flannel for play mat front.
2. To emulate sandy hills, use tailors chalk or water soluble marker to draw a wavy line along one long edge of fabric. **Photo 17**
3. Cut along this line.
4. Lay out and flatten the 24" x 36" navy blue flannel for play mat front.
5. Lay camel or sand colored flannel on top of navy blue flannel. Line up square bottom edges, the cut wavy line of the camel colored flannel will roughly be in the center of the navy blue flannel. **Photo 18**
6. Pin along the cut wavy edge and zig zag the sand colored flannel to the blue flannel along this cut wavy line. **Photo 19**
7. Square up play mat if necessary.
8. Cut two pieces of backing fabric to same size as play mat (24" x 36").
9. Fold one piece of backing fabric in half to create a rectangle that measures 24" x 18". Press.
10. Stitch 1" from folded edge.
11. Line the back of the flannel play mat with your backing fabric.
12. Line up folded backing fabric to one end of the backside of the play mat. The folded edge will be in the center of the play mat and create a pocket. **Photo 20**



13. Pin around all edges.
14. Baste around perimeter of play mat.
15. Bind using your favorite method.

When not in use, store the play elements in the pocket on the wrong side of the play mat. Roll the play mat and use ribbon to tie it closed.

TIP: We stitched two 1 yard lengths of ribbon into the binding on each side to be used to tie the play mat closed when storing. Photo 21

The blue area represents the night sky while the tan area represents the desert sand. We added stars to our night sky by attaching Glitz crystals. Please be sure, when adding embellishments to the mat or the toy pieces, that the age of the child which will be using the play mat is taken into consideration. Many embellishments can create choking hazards for small children.



